

# Zineb Sedira



## Biography

Zineb Sedira's (b. 1963 Paris, France) work has enriched the debate around the concepts of modernism, modernity and its manifestations in an inclusive way for over the fifteen years of her practice. She has also raised awareness of artistic expression and the contemporary experience in North Africa.

She found inspiration initially in researching her identity as a woman with a singular personal geography. From these autobiographical concerns she gradually shifted her interest to more universal ideas of mobility, memory and transmission. Full of her fascination for the relationship between mother and daughter, her vidéo *Mother Tongue* (2002), depicts three generations of women and raises the issue of transmission in a globalized world.

Sedira has also addressed environmental and geographical issues, negotiating between both past and future. Using portraits, landscapes, language and archival research, she has developed a polyphonic vocabulary, spanning fiction, documentary and more poetic and lyrical approaches. Sedira has worked in installation, photography, film, video and she has recently returned to object-making. Preserving and transmitting memories of the past in order to leave a legacy for the future has often been at the core of Sedira's work.

Sedira's work was shown in several solo exhibitions including at the Photographer's Gallery (London, 2006), at Wapping Project (London, 2008), at New Art Exchange (Nottingham, 2009), at Pori Museum (Finland, 2009), at Bildmuseets (Sweden, 2010), at Kunsthalle Nikolaj (Copenhagen, 2010), at the Palais de Tokyo (Paris, 2010), at the [mac] musée d'Art contemporain of Marseille (2010), at the Blaffer Art Museum, University of Houston, at Prefix – Institute of Contemporary Art (Toronto, 2010) and et at the Charles H. Scott Gallery in Vancouver and at Blaffer Art Museum, Houston (2013).

Her work was also shown in many group shows in institutions such as Tate Britain (London, 2002), Centre Pompidou (Paris, 2004, 2009), Mori Museum (Tokyo, 2005), Baltic Centre for Contemporary Art (Gateshead, 2005), Musée d'Art Moderne of Alger (2007), Brooklyn Museum (New York, 2007), Mathaf – Arab Museum of Modern Art (Qatar, 2010), the Contemporary Art Center (Thessaloniki, 2011) at the Tate Britain, London, UK, at the MuCEM, Musée des civilisations de l'Europe et de la Méditerranée and the Friche de la Belle de Mai (2013), Marseille, at the Gwangju Museum of Art, South Korea, at the Centre Pompidou-Metz, France (2013), at the MMK Museum für Mordern Kunst, Germany (2014), as well as in biennials and triennials, including the Venice Biennale (2001 and 2011), the triennial for photography and video at the Institute of Contemporary Photography in New York (2003), the Sharjah Biennale (2003 and 2007) and the Folkestone Triennial (2011).

Sedira is founder of *aria* (artist residency in algers), a residency program to support the development of the contemporary art scene in Algeria through international cross-cultural exchanges and collaborations.

## Solo Exhibitions

- 2025** *Standing Here Wondering Which Way to Go*, Calouste Gulbenkian Museum, Lisbon, Portugal
- 2024** *Dreams Have No Titles, (French Pavilion Venice)*, Whitechapel Gallery, London, UK
- 2024** *Let's go on singing!*, Goodman Gallery, London, UK
- 2023** *Dreams Have No Titles (film)*, The High Line, New York, USA
- 2023** *Zineb Sedira*, Kamel Mennour, Paris, France
- 2023** *Can't You See the Sea Changing?*, Dundee Contemporary Arts, UK
- 2023** *Dreams Have No Titles, (National French Pavilion)*, Gwangju Biennale, South Korea, Korea
- 2023** *Dreams Have No Titles, (French Pavilion Venice)*, Hamburger Bahnhof, Berlin, Germany
- 2022** *Can't You See The Sea Changing? De La Warr Pavilion*, Bexhill on Sea, UK
- 2022** *Zineb Sedira*, Dallas Contemporary, USA
- 2022** *Dreams have no titles*, Venice Biennale, Venice, Italy
- 2021** *Voice Over: Zineb Sedira*, SMOCA (Scottsdale Museum of Contemporary Art), USA
- 2021** *Standing Here Wondering Which Way to Go*, Bildmuseet, Umeå, Sweden
- 2019** *A Brief Moment, Jeu de Paume*, Paris, France
- 2019** *Zineb Sedira, IVAM*, Institut Valencià d'Art Modern, Valencia, Spain
- 2019** *Je suis né étranger/ I am a Native Foreigner*, for Le Réservoir – Espace découverte du Canal du Midi, (organised by Les Abattoirs)
- 2018** *Outside the Lines*, Galerie ART & ESSAI, Rennes, France
- 2018** *Zineb Sedira @ NOW 5*, National Galleries of Scotland, Edinburgh
- 2018** *Of Words and Stones*, Beirut Art center, Beirut, Lebanon
- 2018** *Air Affairs and Maritime NonSense...*, Sharjah Art Foundation Art Spaces, UAE
- 2017** *Line of Flight*, Kulte Gallery & Editions, Rabat, Morocco
- 2017** *La Maison de ma mère*, Le liberté, Toulon, France
- 2016** *L'écriture des lignes*, kamel mennour, Paris, France

**2016** *Collecting Lines*, Art On the Underground (commission), London, UK  
**2016** *Now You See Me – Now You See Me*, VCUQ Gallery, Virginia Commonwealth University, Doha, Qatar  
**2015** *Zineb Sedira : Present Tense*, Taymour Ghrane Gallery, NYC, USA  
**2015** *Sand of Times*, The Third Line, Dubai, UAE  
**2014** *Disenchanted Matters*, Plutschow & Felchlin, Zurich, Switzerland  
**2014** *Maritime Chronicles*, Galleria Riccardo Crespi, Milan  
**2013** *Sweet Journeys*, Galerie La jetée, J1 Grand Port Maritime, Marseille, France  
**2013** *Lighthouse in the Sea of Time*, Blaffer Art Museum, University of Houston, Houston, USA  
**2013** *Récits maritimes: Entre terre et mer*, Selma Feriani Gallery, Tunis, Tunisia  
**2013** *The Voyage, or Three Years at Sea Part V: Zineb Sedira*, Charles H. Scott Gallery, Vancouver, Canada **2011** *Beneath the Surface*, Galerie Kamel Mennour, Paris (catalogue)  
**2010** *Gardiennes d'images*, Palais de Tokyo, Paris (catalogue)  
**2010** *Les rêves n'ont pas de titre*, Musée d'Art Contemporain [MAC], Marseille, France  
**2010** *Under the Sky and Over the Sea*, BildMuseets, Umeå University, Sweden  
**2010** *Under the Sky and Over the Sea*, Kunsthallen Nikolaj, Copenhagen, Denmark  
**2010** *MiddleSea*, Prefix Institute of Contemporary Art, Toronto, Canada  
**2010** *Zineb Sedira*, Musée National Pablo Picasso, La Guerre et la Paix, Vallauris, France  
**2010** *Invitation au Voyage*, Galerie Edouard-Manet, Gennevilliers, France  
**2009** *Under the Sky and Over the Sea*, Pori Museum, Finland (catalogue)  
**2009** *Zineb Sedira: Seafaring*, John Hansard Gallery, Southampton, UK  
**2009** *MiddleSea as part of Forex*, at Michael Stevenson Gallery, Cape Town, South Africa  
**2009** *Zineb Sedira: Currents of Time*, Rivington Place, London  
**2009** *Zineb Sedira: Floating Coffins*, New Art Exchange, Nottingham, UK  
**2008** *Shipwreck: the death of a journey*, Galerie Kamel Mennour, Paris  
**2008** *MiddleSea*, Wapping Project, London  
**2008** *Zineb Sedira*, Centre Culturel Français, Algiers, Algeria  
**2007** *Videos by Zineb Sedira*, Centre d'Art Contemporain du Parvis, Pau, France  
**2007** *Saphir*, Temble Bar Gallery, Dublin, Ireland  
**2006** *Saphir*, Photographers Gallery, London (Catalogue)  
**2006** *Transitional Landscape*, Galerie Kamel Mennour, Paris  
**2006** *Zineb Sedira*, Galerie Esma, Algiers, Centre Culturel Français, Oran and Constantine, Algeria  
**2005** *Zineb Sedira*, One Twenty Gallery, Gent, Belgium and at Fri-Art, Fribourg, Switzerland  
**2004** *Zineb Sedira: Telling stories with differences*, Cornerhouse, Manchester, UK (Catalogue/DVD) Touring exhibition  
**2003** *Zineb Sedira*, Galleria Sogospatty, Rome, Italy (Catalogue)  
**2003** *Regard Croisé*, Arles, France  
**2002** Biennial of Photography in Florence and Prato, Monograph, Dryphoto arte contemporanea, Prato, Italy (catalogue)  
**2002** *Rencontres de la Photographie d'Arles 2002*, 33e edition, Arles, France (Catalogue)

## Group Exhibitions

**2023** *Unbind*, Goodman Gallery, Cape Town, South Africa  
**2023** *Dreams Have No Titles (film)*, The High Line, NY  
**2023** *Une séparation*, Passerelle Centre d'art contemporain, Brest, France  
**2023** *Deep Blue*, Porto Photography Biennial '23, Porto, Portugal  
**2023** *British Art rehang of Tate Britain's Collection Displays*, Tate Britain, London, UK  
**2022** *7 WINDS*, Kunsthalle Bern, Bern, Switzerland  
**2022** *For a Brief Moment [...] Several Time: Latifa Echakhch & Zineb Sedira*, Kunsthhausbaselland, Basel, Switzerland  
**2021** *Alger Archipel des libertés*, Frac Centre-Val de Loire, Orléans, France  
**2021** *Deutsche Börse Photography Foundation Prize 2021*, Deutsche Börse's headquarters in Eschborn, Frankfurt  
**2021** *Deutsche Börse Photography Foundation Prize 2021*, The Photographers' Gallery, London, UK  
**2021** *We Are History*, Terrace Rooms, Somerset House, London, UK  
**2021** *The Stomach and the Port*, Liverpool Biennial 2021, Open Eye Gallery, Liverpool, UK  
**2021** *Ce qui s'oublie et ce qui reste*, Africa2020 @ Musée national de l'histoire de l'immigration, Paris  
**2021** *Traducciones rioplatenses*, MUNTREF, Museum of Immigration, Buenos Aires, Argentina  
**2021** *Swirl of Words, Swirl of Worlds*, Shoreditch Library. Organised by PEER, London  
**2020** *Invisible Wounds: Landscape and Memory in Photography*, Graves Gallery at University of Sheffield, UK  
**2020** *Global(e) Resistance*, Pompidou Centre, Permanent collections, Paris, France  
**2020** *Sixty Years*, Tate Britain, London  
**2019** *Migrating Worlds: The Art of the Moving Image in Britain*, Yale Center for British Art, New Haven, USA  
**2019** *Babel*, ISELP – Institut Supérieur pour l'Étude du Langage Plastique, Bruxelles, Belgium  
**2019** *Ways of Seeing: Intersection between transits and migrations in the contemporary experience*, part of BIENALSUR at the National Museum of Decorative Art of Buenos Aires, Argentina  
**2019** *Frontières plurielles*, Centre d'Art de Briançon, Hautes-Alpes, France  
**2019** *Toi qui chemines il n'y a pas de chemin: Parcours autour d'artistes du Prix Marcel Duchamp*, Red Brick Art Museum, Beijing & Minsheng Art Museum, Shanghai  
**2019** *Like Sugar*, Tang Museum, Skidmore College, USA  
**2019** *Is This Tomorrow?* Whitechapel Gallery, London  
**2019** *Climbing Through the Tide*, B7L9 artspace, Kamel Lazaar Foundation, Tunis, Tunisia  
**2018** *Family*, Stedelijk Museum Schiedam, Holland  
**2018** *Persona Grata*, Hostilité /Hospitalité, Musée de l'histoire de l'immigration, Paris  
**2018** *Walls Have Ears: 400 Years of Change*, Aston Hall, Birmingham Museums, UK  
**2018** *Sahara: What is Written will Remain*, Gallerie delle Prigioni, Treviso, Italy  
**2018** *Baya: Woman of Algiers*, Grey Art Gallery, NYU, US (9 January – 31 March 2018)  
**2017** *The Lotus in Spite of the Swamp*, Prospect.4, New Orleans' international art exhibition, USA  
**Après**, a project by Eric Baudelaire, Galerie 3, Centre Pompidou, Paris  
**2017** *On Moving Image/Sobre la imagen en movimiento as part of Bienalsur*, CEC (Center of Contemporary Expressions) Rosario City, Argentina (catalogue)  
**2017** *Sticky Business – the temptation of sugar in Art*, Stedelijk Museum Schiedam, Holland  
**2017** *Being Rebellious. Women 's Narratives in the Arab World*, IVAM (Valencia Institute of Modern Art), Spain

(catalogue)

- 2017** *The Unfinished Conversation: Encoding/Decoding*, Stamps Gallery, University of Michigan, USA
- 2017** *Between two rounds of fire the exile of the sea*, Arab Modern and Contemporary Works from the Barjeel Art Foundation, American University Museum, Katzen Arts Center, Washington DC
- 2017** *La terre la plus contraire: les femmes du prix Marcel Duchamp*, Fondation Fernet-Branca, Saint Louis, France
- 2017** *L'Orient aux deux visages*, Fondation Pierre Arnaud, Lens, Switzerland
- 2017** *Voices*, collection display at the Drum Gallery, Tate Modern, London
- 2017** *Tous, des sang-mêlés*, MAC VAL – Musée d'art contemporain du Val de Marne, France (Catalogue)
- 2017** *Offshore: artists explore the sea*, produced by Invisible Dus, Ferens Art Gallery and the Hull Maritime Museum, Hull UK City of Culture 2017
- 2017** *Destinerrance*, Arteam, France
- 2016** *Essential Paysage*, Al Maaden Centre d'Art contemporain Africain, Marrakech, Morocco
- 2016** *Meeting Points*, VideoStudio, Studio Museum, NY, USA
- 2016** *Après Babel*, traduire, MuCEM, Marseille, France
- 2016** *Matières à penser*, Mecenat Picard, Château de Chassagne-Montrachet, France
- 2016** *L'Iris de Lucy, artistes africaines contemporaines*, Musée Départemental d'Art Contemporain de Rochechouart, France
- 2016** *Uncertain States*, Akademie Der Künste, Berlin, Germany
- 2016** *We Refugees – On the Right to Have Rights*, Badischer Kunstverein, Karlsruhe, Germany
- 2016** *The Unfinished Conversation: Encoding/Decoding*, Museum Colecao Berardo, Lisbon, Portugal
- 2016** *Made in Algeria*, Généalogie d'un territoire, MuCem, Marseille, France
- 2016** *Between Myth and Horror*, The Mediterranean as Conflict, IVAM (Institut Valencià d'Art Modern), Spain
- 2016** *Souviens-toi du temps présent*, Art Center de lait, Albi, France
- 2016** *But a Storm is Blowing from Paradise: Contemporary Art from the Middle East and North Africa*, Guggenheim, New York, USA
- 2016** *Mother of the Year*, Between Empowerment and Crisis. Images of Motherhood from 1900 to Today, LENTOS Kunstmuseum Linz, Austria, is planning an extensive exhibition
- 2015** *Horizons*, Plutschow Gallery, Zürich, Switzerland (13 Nov. – 30 Jan. 2016)
- 2015** *Good Walls Make Good Neighbours*, St James Cavalier Centre for Creativity, VIVA (Valletta International Visual Arts Festival), Malta
- 2015** *The Translator's Voice*, Marco, Museum de Arte Contemporanea de Vigo, Vigo, Spain
- 2015** *The divine comedy*, Smithsonian National Museum of African Art, Washington, USA
- 2015** *The Translator's Voice*, FRAC Lorraine, France
- 2015** *Mare Medi Terraneum*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Spain
- 2015** *The Unfinished Conversation*, Beirut Art Centre, Beirut, Lebanon
- 2015** *The Unfinished Conversation: Encoding and Decoding*, The Power Plant, Contemporary Art Gallery, Toronto, Canada
- 2014** *The Divine Comedy*, Scad, Savannah, US Catalogue
- 2014** *L'Oeil Photographique: Oeuvres majeures des collections du Centre national des arts plastiques*, Frac Auvergne, France Catalogue
- 2014** *Before the Horizon*, Fundació Joan Miró, Barcelona, Spain Catalogue
- 2014** *The Politics Of Food*, Delfina Foundation, London
- 2014** *Ship to Shore: Art and the Lure of the Sea*, SeaCity Museum, Southampton, UK
- 2014** *The Divine Comedy*, MMK Museum für Mordern Kunst – Frankfurt Catalogue
- 2014** *Here Africa*, Château de Penthes, Geneva, Switzerland
- 2014** *Songs of Loss and Songs of Love: Lee Nan-Young and Oum Kulthoum*, Gwangju Museum of Art, South Korea
- 2013** *Le Pont*, Musée d'Art Contemporain [MAC], Marseille, France
- 2013** *Les Galeries de la Méditerranée*, permanent exhibition, MuCem (Musée des civilisations de l'Europe et de la Méditerranée), Marseille, France
- 2013** *Aqua Vitalis: Positions de l'art contemporain*, Artothèque, Caen, France
- 2013** *Terms & Conditions*, Singapore Art Museum, Republic of Singapore
- 2013** *Becoming Independent*, Royal Hibernian Academy, Dublin, Ireland
- 2013** *Ici, ailleurs*, La Friche Belle de Mai, Marseilles as part of Marseille Provence 2013: European Capital of Culture.
- 2013** *\_Homelands*, Lalit Kala Akademi: New Delhi; Harrington St Art Centre: Kolkata; Dr. Bhau Daji Lad Museum: Mumbai; National Gallery of Modern Art: Bangalore. (catalogue)
- 2013** *Un brève histoire de lignes*, Centre Pompidou-Metz, France
- 2013** *Family Matters: The Family in British Art*, Tate Britain, London
- 2013** *Imagined Places*, Tropenmuseum, Amsterdam, Holland
- 2012** *The Mediterranean Approach*, SESC Pinheiros, during São Paulo Biennial, Bresil
- 2012** *Migrations*, Tate Britain, London (catalogue)
- 2012** *Liquid Archive*, Monash University Museum of Art | MUMA, Australia
- 2012** *The Mediterranean Approach*, Musée d'Art Contemporain [MAC], France
- 2012** *Once Upon a Time the Screen*, Arts Santa Monica, Barcelona, Spain
- 2012** *State of Transit*, Open Space Open Systems, Vienna, Austria
- 2012** *Shkoun ahna?*, Museum of Carthage, Tunis, Tunisia
- 2012** *\_Usages et convivialité*, Maison des Arts de Malakoff, France
- 2011** *Family Matters: The Family in British Art*, Norwich Castle Museum & Art Gallery
- 2011** *Drift – an exploration of urban & suburban landscapes*, Sharjah Art Museum, United Arab Emirates
- 2011** *Haunting: Furtive and uncanny presence in media*, art, and pop, Kunstverein Medienturm, Graz, Austria Catalogue
- 2011** *A Million Miles from Home*, Fokestone Triennial, Fokestone, UK Catalogue
- 2011** *The Mediterranean Approach*, Palazzo Zenobio, 68th VENICE BIENNALE
- 2011** *New Cartographies*, Cornerhouse, Manchester
- 2011** *A Sense of Perspective*, Tate Liverpool, UK
- 2010** *Told, Untold, Retold*, Arab Museum of Modern Art, Doha, Qatar (catalogue)
- 2010** *Les Rencontres de Picha 2010*, Lubumbashi, Congo
- 2010** *Living Across*, Spaces of Migration, exhibit, Academy of Fine Arts, Vienna, Austria (catalogue)
- 2010** *Entre-temps*, LoftProject Etagi, Saint Petersburg, Russia from
- 2010** *An Useful Dream*, African Photography 1960-2010, Palais des Beaux Arts, Brussels, Belgium (Catalogue)
- 2010** *Voice Between Lines*, Centre d'Art la Panera, Lleida, Spain (catalogue)
- 2010** *Journey With No Return*, A Foundation, Rochelle School, London (catalogue)
- 2010** *Wild is the Wind*, SCAD (Savannah College of Art and Design), Savannah, USA (catalogue)
- 2009** *Frontieres*, Les Rencontres de la Photographie, Bamako, Mali

**2009** *Les Espaces de l'images*, Le mois de la photo, Montreal, Quebec  
**2009** Festival d'Art Contemporain, Algiers, Algeria  
**2009** *Journeys with no return*, Akbank Cultural Centre, Istanbul  
**2009** *Femininity/Masculinity*, Espai Visor, Valencia, Spain  
**2009** *Rebelle. Art and Feminism*, Museum voor Moderne Kunst Arnhem, Holland (June) (Catalogue)  
**2009** *Elle@centrepompidou*, Pompidou Centre, Paris (Catalogue)  
**2009** *Entre-Temps*, MIS (Museum of the Image and Sound) Sao Paulo, Brazil  
**2009** *Maritime Chronicles: flow and junctions*, Ausstellungsraum Klingenthal, Kaserne, Basel, Switzerland  
**2008** *Sphères*, Le Moulin, Boissy-le-Châtel (Seine-et-Marne) – FRANCE  
**2008** *Surreale 2008*, Galleria Mimmo Scognamiglio Gallery in Milan  
**2008** *Éclats de frontières – Nouvelles acquisitions*, FRAC (Fond Régional d'Art Contemporain, Marseilles)  
**2008** *U-turn*, 1st Quadrennial for Contemporary Art, Copenhagen, Denmark (Catalogue)  
**2008** *REVOLUTIONS*, The University Art Gallery, University of California, San Diego, USA  
**2008** *Body Space Exhibition*, Tullie House Museum & Art Gallery, Carlisle, UK  
**2008** *L'Art au Féminin*, Musée d'Art Moderne et Contemporain d'Alger, Algiers (Catalogue)  
**2007** *Replaying Narratives*, Le mois de la photo, Montreal, Quebec  
**2007** *House Trip*, Berlin Art Fair, Germany  
**2007** *Port Cities*, on Mobility and Exchange, Arnolfini, Bristol (Catalogue)  
**2007** *Art Contemporain Arabe*, Musée d'Art Moderne et Contemporain d'Alger, Algiers, Algeria  
**2007** *Her(his)story*, Museum of Cycladic Art in Athens, Greece  
**2007** *Heterotopias: Society Must Be Defended*, Thessaloniki Biennale, Greece  
**2007** *Still Life: Art, Ecology and the Politics of Change*, Sharjah Biennial 8, United Arab Emirate (Catalogue)  
**2007** *Afterlife*, Michael Stevenson Gallery, Cape Town, South Africa (Catalogue)  
**2007** *Global Feminism*, Brooklyn Museum, NY, USA (Catalogue)  
**2007** *I Am Making Art. 4 Studies on the Artist's Body: Identity and Transformation*, Centre d'Art Contemporain Genève, Switzerland  
**2007** *Beyond Dust*, the Archeological Museum, Naples, Italy (catalogue)  
**2007** *Entre Fronteras/Between Borders*, Museum of Contemporary Art, Vigo Spain (catalogue)  
**2006** *La Video: Un Art, Une Histoire 1965-2005*, showcasing video work from the Centre Georges Pompidou's collection. Touring internationally (catalogue)  
**2006** *Mankind*, Leuven, Belgium (Catalogue)  
**2006** *Exorcising Exoticism*, 2006 Contemporary Art Exhibition, Taipei, Taiwan (Catalogue)  
**2006** *Why Pictures Now: Photography/Film/Video*, Mumok, Vienna, Austria (Catalogue)  
**2006** *The Waiting Place*, Whitstable Biennale 2006, UK  
**2006** *Around the world in 80 days*, ICA, Institute of Contemporary Art and South London Gallery, UK (Catalogue)  
**2006** *Une vision du Monde*, la collection de Jean-Conrad et Isabelle Lemaitre, La Maison Rouge, Paris (Catalogue)  
**2005** *The Art of White: painting, photography, installation*, The Lowry, Salford Quays, UK (Catalogue)  
**2005** British Art Show 06, opening at Baltic, Gateshead, touring to Manchester, Castle Museum, across several venues in Nottingham and Bristol.  
**2005** *Meeting Point*, Stenersen, Museum, Oslo, Norway (Catalogue)  
**2005** *Identità & Nomadismo*, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy (Catalogue)  
**2005** *Some Stories*, Kunsthalle Wien, Vienna, Austria. Touring to Minoriten Kultur Graz: May/July 10 and Magazin 4/  
**2005** Kunstverein Bregenz  
**2004** *Africa Remix*, Museum Kunst Palast, Düsseldorf, Hayward Gallery, London. Touring exhibition (Publication)  
**2004** *Historias*; 'History in the Making': Photo Espana 2004 Madrid, Spain (Catalogue)  
**2004** *Britannia Works*, Athens, Greece (Catalogue)  
**2004** *Stranger than Fiction*, Arts Council Collection. Touring nationally to Leeds City Art Gallery (April), Carlisle,  
**2004** *Aberystwyth*, Lincoln, Nottingham...(Catalogue)  
**2004** *Ficcions' Documentals*, Fundació la Caixa, Barcelona (Catalogue)  
**2004** *Tales of the City*, British Council Exhibition, London Focus in 2004 Arte Fiera, Bologna, Italy (Catalogue)  
**2003** *Looking Both Ways*, Museum for African Art, New York, USA (Catalogue)  
**2003** *Voyages d'artistes*, Algérie 03, Espace Electra, Paris, France (Oct.) (Catalogue)  
**2003** *Gestes*, Festival du Printemps de Septembre, édition 2003, Toulouse, France (Catalogue)  
**2003** *Aletheia*, The Real of Concealment, Göteborgs Konstanstmuseum, Sweden (Catalogue)  
**2003** *Fiction of Authenticity: Contemporary Africa Abroad*, Contemporary Art Museum St. Louis, Missouri, USA  
**2003** *Stranger*, First Triennial of Photography and Video, Institute of Contemporary Photography, New York, USA  
**2003** *Ouverture Algériennes, créations vivantes*, La Criée centre d'art contemporain, Rennes, France (Catalogue)  
**2003** *Le XXeme siècle dans l'Art Algérien*, Chateau Borrelli, Marseilles (Publication)  
**2003** *Veil*, Walsall Museums and Art Gallery and Bluecoat Gallery, Liverpool and MOMA, Oxford (Publication)  
**2002** *Self-Evident: Making the Self the subject of Art from 1970 to the present Day*, Tate Britain, London  
**2002** *History/Now*, Stockholm Fotofestival 2002, Liljevalchs Konsthall. Touring in Sweden. (Catalogue)  
**2002** *In/tangible Cartographies: New Arab Video*, Pacific Cinématheque, Vancouver, Canada  
**2002** *Fold*, City Gallery, Leicester, UK (catalogue)  
**2001** *Patterns*, Spacex Gallery, Exeter, UK.  
**2001** *Mémoires intimes d'un nouveau millénaire*, IV Rencontres de la Photographie africaine, Bamako 2001, Mali. (Catalogue)  
**2001** *History of our present*, Argos Festival 2001, Cinema Nova, Brussels, Belgium. (Catalogue)  
**2001** *Authentic/ex-centric: Africa In and Out Africa*, 49th VENICE BIENNALE, Italy. (Catalogue/book)  
**2001** Limerick Annual Biennial, Republic of Ireland. (Catalogue)  
**2000** *More than meets the eye*, Victoria and Albert Museum, London, UK. (Catalogue)  
**2000** *Ekbatana?*, Nikollaj Contemporary Art Center, Copenhagen, Denmark. (Catalogue)  
**2000** *Insertion: Self and Other...*, Apex Art C.P, New York, U.S.A.  
**\*2000\*** *'Artists' Wallpapers: A Contemporary View'*, Victoria and Albert Museum, London, UK.  
**1999** *From Where – to Here*, Art from London, Konsthallen Göteborg Museum, Sweden. (Catalogue)  
**1999** *Dialogue of the Present* Women's Art Library, UK touring exhibition. (publication)  
**1999** *The Order of Things*, Bluecoat Gallery, Liverpool, UK.  
**1999** *Where are you from?*, BM Contemporary Art Centre, Istanbul, Turkey.  
**1998** *Is Art Beneath You?*, Serpentine Gallery, London. (Catalogue)  
**1998** *Showgirls*, Billboard Project, Women's Art Factory, Sheffield.

- 1998** *Return of the Showgirls*, Women's Art Factory, The Workstation, Sheffield.  
**1997** *Point of Entry*, Cable Street Gallery, London, UK.  
**1997** *Out of the Blue*, Gallery of Modern Art, Glasgow Museums, Scotland, UK. (Catalogue)

## Awards and Merits

- 2011** Dazibao Prize, (Publication), Mois de la Photo Montreal, Canada.  
**2009** SAM Art Prize, Paris  
**2004** Decibel Award, Arts Council, London  
**2001** Prix AfAA, Laureat 2001: IV Rencontres de la photographie africaine, Bamako 2001, Mali  
**2000** Westminster Arts Council, Film and Video Bursaries, London  
**1999** Artsadmin Artists Bursary, London & Artists film and video national fund, The Arts Council of England

## Academic Record and Residencies

- 1998-2003** Royal College of Art: Research studies in the Photography dept., London.  
**1995-1997** Slade School of Art: Master of Fine Art in Media, London.  
**1992-1995** Central Saint Martins School of Art: BA (hons) in Critical Fine Art Practice, London.

## Selected Articles and Reviews

- 2011** Steve Bode: 'The Sea Close By' and Coline Milliard: 'Memories' for the solo catalogue 'Beneath The Surfaces'  
**2010** Paul Ardenne: 'Zineb Sedira: Avant de retrouver un centre' for the exhibition Zineb Sedira, Musée National Pablo Picasso, La Guerre et la Paix, Vallauris, France.  
**2009** Lisa Lefevre: Currents of Time, Iniva, Rivington Place, London, Nadira Laggoune, Erik Veraghen, Lisa Lefevre for solo catalogue and exhibition: Under The Sky and Over the Sea, Pori Museum, Finland, Kunsthallen Nikolaj, Denmark and Bildmuseet, Sweden.  
**2008** Rachel Garfield: Zineb Sedira for the New Media Encyclopedia website of Beaubourg Art center, Paris. Cherry Smith: The Work of Zineb Sedira for Lux Online.  
**2008** Rachel Garfield: Zineb Sedira for the New Media Encyclopedia website of Beaubourg Art center, Paris. Cherry Smith: The Work of Zineb Sedira for Lux Online.  
**2008** Rachel Garfield: Zineb Sedira for the New Media Encyclopedia website of Beaubourg Art center, Paris. Cherry Smith: The Work of Zineb Sedira for Lux Online.  
**2007** Nadira Laggoune: Shifting Perceptions for Canvas Magazine.  
**2006** Richard Dyers, Saphir and Elvan Zabunyan, Bringing time to the present: some considerations on the recent work of Zineb Sedira for the solo exhibition catalogue: Zineb Sedira: Saphir.  
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