

# Sue Williamson



## Biography

Sue Williamson (b. 1941, Lichfield, UK) emigrated with her family to South Africa in 1948. In the 1970s, Williamson started to make work which addressed social change and by the late 1980s she was well known for her series of portraits of women involved in the country's political struggle, titled *A Few South Africans* (1980s).

Major international solo exhibitions include: *Can't Remember, Can't Forget* at the Apartheid Museum in Johannesburg (2017); *Other Voices, Other Cities* at the SCAD Museum of Art in Georgia, USA (2015), *Messages from the Moat*, Den Haag, Netherlands (2003) and *The Last Supper Revisited* (2002) at the National Museum of African Art, Smithsonian Institute in Washington D.C. Williamson has participated in biennales around the world, including the Kochi Muziris Biennale (2019); several Havana Biennales as well as Sydney, Istanbul, Venice and Johannesburg biennales. Group exhibitions include, *Resist: the 1960s Protests, Photography and Visual Legacy* (2018) at BOZAR in Brussels; *Women House* (2017, 2018) at La Monnaie de Paris and National Museum for Women in the Arts (Washington D.C); *Citizens: Artists and Society* Tate Modern, London; *Being There* (2017) at Fondation Louis Vuitton (Paris) and *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life* (2014) at the International Centre for Photography New York and the Museum Africa (Johannesburg), curated by Okwui Enwezor, and *The Short Century* (2001-2) also curated by Okwui Enwezor, Museum Villa Stuck, Munich, House of World Cultures, Berlin, Museum of Contemporary Art, Chicago, and P.S.1 New York.

Williamson's works feature in museum collections, ranging from the Museum of Modern Art (New York), Tate Modern (London), Victoria & Albert Museum (London), Pompidou Centre, (Paris), Hammer Museum, (Los Angeles) to the National Museum of African Art, Smithsonian Institution (Washington D.C), Iziko South African National Gallery (Cape Town) and the Johannesburg Art Gallery (Johannesburg). Williamson has authored two books - *South African Art Now* (2009) and *Resistance Art in South Africa* (1989). In 1997, Williamson founded [www.artthrob.co.za](http://www.artthrob.co.za), a leading website on South African contemporary art and the first of its kind in the country. Awards and fellowships include The Living Legends Award (2020), attributed by the South African government's Department of Sports, Arts and Culture; the University of Johannesburg's Ellen Kuzwayo Award (2018); the Rockefeller Foundation's Bellagio Creative Arts Fellowship (2011); the Smithsonian's Visual Artist Research Award Fellowship (2007) and the Lucas Artists Residency Fellowship (2005) from Montalvo Art Center in California.

Williamson lives and works in Cape Town, South Africa.

## Solo Exhibitions

- 2022** *All our Mother's*, Goodman Gallery, London
- 2021** *Testimony...*, Goodman Gallery, London
- 2021** *Postcards from Africa...*, Goodman Gallery, Cape Town
- 2020** *Pages from the South*, Galerie Dominique Fiat, Paris
- 2019** *That particular morning*, Goodman Gallery, Johannesburg
- 2017** *Messages from the Atlantic Passage*, Installation, Art Basel Unlimited, Basel Switzerland
- 2017** *Sue Williamson: Other Voice, Other Cities*, Shrine Empire Gallery, New Delhi, India
- 2017** *Can't Remember, Can't Forget*, George Bizos Gallery at the Apartheid Museum, Johannesburg, South Africa
- 2015** *Other Voices, Other Cities*, SCAD Art Gallery, Atlanta, Georgia, USA
- 2016** *The Past Lies Ahead*, Goodman Gallery, Cape Town, South Africa
- 2015** *Other Voices, Other Cities*, SCAD Museum of Art, Savannah, Georgia, USA
- 2014** *There's something I must tell you*, Iziko Slave Lodge, Cape Town, South Africa
- 2013** *All Our Mothers* Goodman Gallery, Johannesburg and Cape Town, South Africa
- 2012** *The Mothers: a 31 Year Chronicle*, Castle of Good Hope, Cape Town, South Africa
- 2011** *Voices*, Goodman Gallery, Cape Town, South Africa
- 2009** *Other Voices, Other Cities*, Goodman Gallery, Johannesburg, South Africa
- 2009** *The Truth is on the Walls*, Wilfredo Lam Centre, Havana, 10th Havana Biennale, Cuba
- 2007** *Hotels and Better Lives*, Wertz Gallery, Atlanta, USA
- 2005** *Hotels and Better Lives*, Goodman Gallery, Johannesburg, South Africa
- 2004** *Messages from the Moat*, Castle of Good Hope, Cape Town, South Africa
- 2003** *Sue Williamson: Selected Work*, Centre d'Art Contemporain, Brussels, Belgium
- 2002** *From the Inside*, Goodman Gallery, Johannesburg, South Africa
- 2002** *The Last Supper Revisited*, National Museum of African Art, Smithsonian Institute, Washington D.C., USA
- 2001** *Can't forget, can't remember*, Iziko South African National Gallery, Cape Town, South Africa
- 2000** *Messages from the Moat*, Archive Building, Den Haag, Netherlands
- 1998** *Truth Games*, Goodman Gallery, Johannesburg, South Africa

**1994** *Out of the Ashes*, Fortaleza de la Cabana, 5th Havana Biennale, Cuba  
**1994** *For Thirty Years Next to his Heart*, North Dakota Museum of Art, Grand Forks, USA  
**1993** *Sue Williamson: New work*, Goodman Gallery, Johannesburg  
**1993** *The Last Supper Revisited*, Oiiwenhuis Museum, Bloemfontein, South Africa  
**1993** *The Last Supper Revisited*, Irma Stern Museum, Cape Town, South Africa  
**1987-9** *A Few South Africans*, Visual Art Resources of the University of Oregon. Canadian and USA tour  
**1985** *A Few South Africans*, Market Gallery, Johannesburg  
**1985** *A Few South Africans*, University of Oregon, Eugene, USA  
**1984** *A Few South Africans*, Gallery International, Cape Town  
**1981** *The Last Supper*, Gowlett Gallery, Cape Town, South Africa

## Group Exhibitions

**2023** *Tell me what you remember*, with Lebohang Kganye, Barnes Foundation, Philadelphia  
**2020** *Push the Limits*, Fondazione Merz, Turin, September 2020 – March 2021  
**2020** *Global (e) Resistance*, Pompidou Centre, Paris, July 2020 – January 2021  
**2020** *The Sum of All Parts*, Museum of Modern Art, New York  
**2020** *Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection*, Perez Art Museum, Miami  
**2020** *Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection*, Espacio 23, Miami  
**2019** *United in AIDS: Loss, Remembrance, Activism and Art in Response to HIV/AIDS*, Migros Museum, Zurich  
**2019** *I AM: Contemporary Women Artists of Africa*, NMAFA, Smithsonian Institute, Washington, DC  
**2019** *\_Heroes: Principles of African Greatness NMAFA*, Smithsonian Institute, Washington, DC  
**2019** *Incarnations: African Art as Philosophy*, Bozar Centre for Fine Arts, Brussels  
**2019** *The Way She Looks: A History of Female Gazes in African Portraiture*, Ryerson Image Centre, Toronto  
**2019** *Kochi Muziris Biennale: Possibilities for a non-Alienated Life*, Aspinwall House, Kochi  
**2019** *\_That Particular Morning (with Siyah Ndawela Mgoduka) \_*, Centre for the Moving Image, Zeitz MOCAA  
**2019** *Still here tomorrow to high five you yesterday: Chapter 2* Zeitz MOCAA  
**2018** *Kochi Muziris Biennale: Possibilities for a non-Alienated Life*, Aspinwall House, Kochi  
**2018** *Resist: the 1960s Protests, Photography and Visual Legacy*, Summer of Photography 2018 Exhibition, BOZAR, Brussels, Belgium  
**2018** *Road to Justice*, Museo nazionale delle arti del XXI secolo, Rome, Italy  
**2018** *Great Movements of Feeling*, Gertrude Contemporary, Melbourne, Australia  
**2018** *Women House*, National Museum for Women in the Arts, Washington DC, USA  
**2017** *Lucy's Iris: Contemporary African Artists*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain  
**2017** *Women House*, La Monnaie de Paris, Paris, France  
**2017** *Truth or some other abstraction*, featured exhibition at the Joburg Art Fair, Johannesburg, South Africa  
**2017** Art Basel Unlimited, Basel, Switzerland  
**2017** *Being There: South Africa, a Contemporary Scene*, Fondation Louis Vuitton, Paris, France  
**2017** *Tous des sang-mêlés*, MAC VAL, Paris, France  
**2017** *A short history of South African photography*, Fotografia Europea, Reggio Emilia, Italy  
**2017** *Third Space/shifting conversations about contemporary art*, Birmingham Museum of Art, Alabama, USA  
**2016** *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa  
**2016** *Lucy's Iris: Contemporary African Women Artists*, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain  
**2016** *1:54 Contemporary African Art Fair*, New York, USA  
**2016** *Senses of Time: Video and Film-based Works of Africa*, Smithsonian National Museum of African Art, Washington DC, USA  
**2015** *Questao de Familia (Family Matters)*, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil  
**2014** *Contemporary Art / South Africa*, Yale University Art Gallery, New Haven, Connecticut, USA  
**2014** *Artevida (politica)*, Museu de Arte Moderna, Rio de Janeiro, Brazil  
**2014** *Striking Resemblance: The Changing Art of Portraiture*, Zimmerli Art Museum, Rutgers University, New Jersey, USA  
**2014** *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, Museum Africa, Johannesburg, South Africa  
**2013 – 2015** *Distance and Desire: Encounters with the African Archive Walther Collection*, Ulm, Germany  
**2013** *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, Museum Africa, Johannesburg, South Africa  
**2013** *Imaginary Fact: Contemporary South African Art and the Archive*, 55th Venice Biennale, Italy  
**2013** *My Joburg*, La Maison Rouge, Paris, France  
**2013** *My Joburg*, Staatliche Kunstsammlungen, Dresden, Germany  
**2013** *The Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, Haus der Kunst, Munich, Germany  
**2012** *The Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, International Center of Photography, New York, USA  
**2011** 12th Istanbul Biennial, Turkey  
**2011** *Impressions from South Africa, 1965 to Now*, Museum of Modern Art, New York, USA  
**2011** *Artefacts*, The Project Space, Ann Arbor, USA  
**2010** *Darkroom*, Virginia Museum of Fine Art, Richmond, Virginia, USA  
**2010** *Ampersand*, Daimler Gallery, Berlin, Germany  
**2010** *Pierneef to Gugulective – 1910-2010*, South African National Gallery, Cape Town, South Africa  
**2009** *Unbounded: New Art for a New Century*, Newark Museum, N.J., USA  
**2009** *Nation State*, Goodman Gallery Cape, Cape Town, South Africa  
**2008** *Africa: Personal Poetics*, Guangzhou Triennale, Guangdong Museum of Art, China  
**2008** *The Poetics of Cloth*, Grey Art Gallery, New York University, USA  
**2008** *Signs of Change: Social Movement Cultures 1960s to Now*, Exit Gallery, New York, USA  
**2007** *Lift Off!*, Goodman Gallery Cape, Cape Town, South Africa  
**2007** *Inscribing Meaning*, National Museum of African Art, Washington D.C., Fowler Museum, Los Angeles USA  
**2007** *The Loaded Lens*, Goodman Gallery Cape, Cape Town, South Africa  
**2007** *The Sneeze 80x80*, Iziko South African National Gallery, Cape Town, South Africa  
**2007** *Apartheid: The South African Mirror*, Center for Contemporary Culture, Barcelona, Spain  
**2007** *\_Sasol Wax Awards Johannesburg Art Gallery*, Johannesburg and Iziko South African National Gallery, Cape Town, South Africa  
**2007** *Spier Contemporary Art Awards Spier Wine Estate*, Cape Town and Johannesburg Art Gallery, Johannesburg, South Africa  
**2007** *Tapping Currents: Contemporary African Art and the Diaspora*, The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA  
**2007** *Désiréalités*, Espace 1789, Paris, France  
**2006** *Body of Evidence*, National Museum of African Art, Washington DC, USA  
**2006** Trienal de Luanda, Angola  
**2006** 9th Bienal de Havana, Cuba  
**2006** *Off the Record*, Shiibuya Station, Tokyo, Japan

**2005** *Imagining the Book II*, Library of Alexandria, Egypt  
**2004** *A Decade of Democracy*, Iziko South African National Gallery, Cape Town, South Africa  
**2004** *Insights*, National Museum of African Art, Washington D.C. USA  
**2004** *Democracy X*, Castle of Good Hope, Cape Town, South Africa  
**2004** *Visions of Paradise*, João Ferreira Gallery, Cape Town, South Africa  
**2004** *The Performative in African Photography*, Michael Stevenson Gallery, Cape Town, South Africa  
**2004** *Dak'Art*, Biennale de Dakar, Senegal  
**2004** *The Sneeze 80x80*, Gallery Gazon Rouge, Athens, Greece  
**2004** *New Identities: Contemporary South African Art*, Museum Bochum, Germany  
**2004** *Boustashy 01*, El Max, Alexandria, Egypt  
**2004** *Brett Kebble Art Awards*, International Convention Centre, Cape Town, South Africa  
**2004** *AIDS in the Age of Globalization*, The National Museum of World Cultures, Gothenburg, Sweden  
**2003** *Transferts*, Palais de Beaux Arts, Brussels, Belgium  
**2003** *Co-existence: Contemporary Cultural Production in South Africa*, Rose Museum, Brandeis University, Boston, USA  
**2003** *Sexuality and Death: Aids in Contemporary African Art*, Rautenstrauch-Joest-Museum, Cologne, Germany  
**2002-4** *History/Now*, Liljevachs Konsthall, Stockholm, Sweden  
**2002-4** *History/Now*, Museum of Work, Norrköping, Sweden  
**2002-4** *History/Now*, Linköpings Art Centre, Sweden  
**2002-4** *History/Now*, Dunkers Culture Centre, Helsingborg, Sweden  
**2002-4** *History/Now*, Sörlandets Art Museum, Kristiansand, Norway  
**2002-4** *History/Now*, Midlanda Art Centre, Timrå/Sundsväl, Sweden  
**2002-4** *History/Now*, Ronneby Art Centre, Sweden  
**2002** *Africa Apart*, New Society for the Visual Arts, Berlin, Germany  
**2002** *Rencontres Video Arts Plastiques*, Herouville Saint Clair, Normandy, France  
**2002** International Media Art Festival, Mexico City, Mexico  
**2002** *Head North: Work from the permanent collection of the South African National Gallery*, Bildmuseet, Umea, Sweden  
**2001-2** *The Short Century: Independence and Liberation Movements in Africa 1954-1994*, Villa Stuck Museum, Munich, Germany  
**2001-2** *The Short Century: Independence and Liberation Movements in Africa 1954-1994*, House of World Cultures, Berlin, Germany  
**2001-2** *The Short Century: Independence and Liberation Movements in Africa 1954-1994*, Museum of Contemporary Art of Chicago, USA  
**2001-2** *The Short Century: Independence and Liberation Movements in Africa 1954-1994*, P.S.1 Contemporary Art Centre, New York, USA  
**2001-3** *Dis/locations*, Circulo de Bella Artes, PhotoEspaña, Madrid, Spain, Sala Rekalde, Bilbao, Spain and Forum de Maia, O'Porto, Portugal  
**2001** *World Wide Video Festival*, Baby Lounge, Amsterdam, Netherlands  
**2000** *Mostra Africana de Arte Contemporaneo*, Videobrasil Electronic Art International Festival, SESC, Sao Paolo, Brazil  
**2000** *Archive 09.06\_02.07*, Quartair, The Hague, Netherlands  
**2000** *Johannesburg, Johannesburg*, Openspace, Milan, Italy  
**2000** *Emotional Geographies: re-imagining the past in post-apartheid narrative*, Las Palmas Building, Rhine Harbour, Foto Biennale Rotterdam, Netherlands  
**2000** *The New Republics*, Australian Centre for Contemporary Art, Melbourne, Australia  
**2000** *Secure the Future*, Exhibition Centre, Durban South Africa and Harvard University, Boston, USA  
**1999** *Artery – Goodman Gallery artists at Joao Ferreira Fine Art*, Cape Town, South Africa  
**1999** *Fast Forward.za*, Van Reekum Museum, Apeldoorn, Netherlands  
**1999** *Fotofest Five South African Artists*, Houston, USA  
**1999-2002** *Liberated Voices: Contemporary Art from South Africa*, Museum for African Art, New York, USA  
**1999-2002** *Liberated Voices: Contemporary Art from South Africa*, Museum of Art, Austin, Texas, USA  
**1999-2002** *Liberated Voices: Contemporary Art from South Africa*, Stanford University, California, USA  
**1999-2002** *Liberated Voices: Contemporary Art from South Africa*, University of Arizona, USA  
**1998** *Les Arts de la Resistance: Exposition de Plasticiens d'Afrique du Sud*, Galerie Michael Leneau, Nantes, France  
**1998-9** *Drome och Mollnar*, Kulturhuset, Stockholm and Museum of Fine Art, Goteborg, Sweden  
**1997** *Thirty Minutes*, the Robben Island Visitors Block, Cape Town,  
**1997** *The District Six Outdoor Sculpture Project*, Cape Town  
**1997** *Alternating Currents*, 2nd Johannesburg Biennale Electric Workshop, Johannesburg, South Africa  
**1996** *Colours*, Haus der Kulturen der Welt, Berlin, Germany  
**1996** *Simunye*, Adelson Gallery, New York, USA  
**1996** *Insight: Four Artists from South Africa*, Wright Gallery, New York, USA  
**1996** *Panoramas of Passage*, Meridien International Centre, Washington DC  
**1995** *Ku(n)stlijn*, Hoorn, Netherlands  
**1995** *Objects of Defiance, Spaces of Contemplation*, 1st Johannesburg Biennale, MuseumAfrica, Johannesburg, South Africa  
**1995** *Kunst Heimat Kunst*, Kunsterhaus, Steirischer Herbst Festival of Contemporary Art, Graz, Austria  
**1994** *Vita Art Now Awards*, Johannesburg Art Gallery, Johannesburg, South Africa  
**1994** *Trackings*, Art First, London, UK  
**1993** *Incroci del Sud*, Fondazione Levi, Venice, XLV Venice Biennale, and Sala Uno, Rome, Italy **1993** *Incroci del Sud*, Stedelijk Museum, Amsterdam, Netherlands  
**1993** *The Art of Protest*, Benton Gallery, Southampton, N.Y., USA  
**1992** 9th Biennale of Sydney, Gallery of New South Wales, Sydney, Australia  
**1992** 4th Havana Biennale, National Museum of Art, Havana, Cuba  
**1992** *Africa en America*, Bayona Vigo and Santiago de Compostela, Spain  
**1991** *Art and the Media*, Gertrude Posel Gallery, Wits University, Johannesburg, South Africa  
**1990** *South African Mail: Messages from Inside*, Soho Gallery, New York, USA  
**1989** *Art/Images in Southern Africa*, Kulturhuset, Stockholm, Sweden  
**1988** *Detention without trial: 100 artists protest*, Market Theatre Gallery, Johannesburg, South Africa  
**1986** *Commitment to Vision*, Museum of Art, University of Oregon, Oregon, USA  
**1986** *About Time: Images of South Africa Ping Pong Palace*, Michaelis School of Fine Art, Cape Town, South Africa  
**1985** *Tributaries*, MuseumAfrica, Johannesburg, South Africa, and German tour  
**1982** *Art Towards Social Development*, Culture and Resistance Festival, National Museum and Art Gallery, Gaborone, Botswana

## Teaching, Lectureships and Workshop

**2009** Text in Landscape Workshop, National Gallery of Art, Harare, Zimbabwe  
**2003-5** Crossroads Street Signs, a Public Eye Project, Crossroads, Cape Town, South Africa  
**1986** Papermaking and linocutting Workshop, Khorixas Community Centre, Namibia

## Professional Appointments and Consultation

- 2013** Guest curator Sommerakademie Paul Klee Zentrum, Bern
- 2008** Consulting curator, ZA Young Art From South Africa, Palazzo delle Papesse, Siena
- 1999** Founder member of arts organisation, Public Eye, Cape Town, South Africa
- 1997** Founding editor www.artthrob.co.za
- 1991-1992** Chairperson of the Visual Arts Group, Cultural Workers Congress, Cape Town, South Africa

## Conference and Workshop Participation

- 2017** *Art as Visual Conscience of Society*, with Homi K. Bhabha and Tamar Garb, Stellenbosch University Museum, Stellenbosch, South Africa
- 2014** *On Time: African Art and the Question of Temporality*, The Clark Institute, Williamstown, Mass.
- 2011** *Conversation amongst Friends*, Museum of Modern Art, New York
- 2008** *The Essential Art of African Textiles: Design Without End*, Panelist, The Metropolitan Museum of Art, New York USA
- 2007** *Inscribing Meaning*, Panelist, Fowler Museum, Los Angeles, USA
- 2005** Young Artists' Project Seminar Panelist, KZNSA, Durban, South Africa
- 2005** *Imagining the Book Biennale*, Panelist, Library of Alexandria, Egypt
- 2002** *Who defines the Contemporary Biennials and the Global Art World?*, Panelist. Sackler Museum, Smithsonian International Art Museums, Washington D.C. USA
- 2002** *Beyond the Gallery: Art in Public Spaces*, Conference director, Cape Technikon, Cape Town, South Africa
- 2002** Workshop on Cultural Management for Artists, Guest speaker, Hotel Paz, Lujan, Argentina
- 2001** *Fact and Fiction in Post Authoritarian Societies*, Guest speaker, University of Wisconsin, Madison, USA
- 2001** *Places and Spaces of Art in Gender Perspective*, Panelist, University of Bielefeld, Germany
- 2001** *The Short Century: Artists Talks* Museum of Contemporary Art, Chicago, USA
- 2000** *State of the Visual Arts in Africa and the African Diaspora: An Agenda for the 21st Century*, Panelist, Ecole de Beaux Arts, Paris, France
- 1991** Arts Weekend: Nadine Gordimer, Wally Serote, Sue Williamson and Malangatana, Waterford Kamhlaba School, Swaziland
- 1986** *Women's Caucus for Art Annual Conference: Liberty and the Pursuit of Liberty*, Panelist, NYU, New York, USA.
- 1986** *Apartheid South Africa: the Role of Art in the Struggle*, Guest speaker, Museum of Art, Santa Fe, New Mexico, USA

## Awards and Merits

- 2019** Appointed to the Living Legends Fraternity Trust by the South African Department of Culture for 'having contributed immensely to the country and the world through her art.'
- 2018** Received an Ellen Kuzwayo award from the University of Johannesburg 'for her formidable talent and contribution to South African arts and culture.'
- 2011** Bellagio Creative Arta Fellowship, Italy, Rockefeller Foundation
- 2007** Visual Artist Research Award Fellowship, Smithsonian Institution, Washington D.C., USA
- 2007** Goodman Gallery Award, Johannesburg, South Africa
- 2005** Lucas Artists Residency Fellowship. Montalvo Art Center, California
- 2005** Brett Kebble Art Awards, major award, Cape Town, South Africa
- 1994** Vita Art Now Award, Overall winner, Johannesburg Art Gallery

## Academic Record and Residencies

Residencies:

- 2009** 10th Havana Biennial, Cojimar, Cuba
- 2007** National Museum of African Art, Smithsonian Institution, Washington D.C. USA
- 2007** Cooper Hewitt Museum of Design, New York, USA
- 2005** Montalvo Art Center, Saratoga, California, USA
- 2003** Boustashy 01, Urban Scenographies, Alexandria, Egypt
- 1999** International Center for Printmaking, Rutgers University, N.J., USA
- 1995** Thami Mnye Foundation, Amsterdam, Netherlands
- 1990** Editha Morris Foundation, Paris, France

h2. Postgraduate:

- 1984** Advanced diploma (fine art) Michaelis School of Fine Art, Cape Town, South Africa

Undergraduate:

- 1967-9** Art Students League of New York, New York, USA

## Collections

Public Collections

International

- The Tate Modern, London
- Victoria & Albert Museum, London
- Centre Georges Pompidou, Paris
- Jochen Zeitz Collection, Germany
- Daimler Collection, Berlin
- Walther Collection, Ulm
- Museum of Modern Art, New York
- Hammer Museum, Los Angeles
- Museum of Contemporary Art, San Diego
- National Museum of African Art, Smithsonian Institution, Washington D.C.
- The Virginia Museum of Fine Art, Richmond, Virginia..
- The Museum of the 21st Century, Louisville, Kentucky
- Kadist Art Foundation, San Francisco
- Newark Museum, New Jersey
- Birmingham Museum of Art, Alabama,
- Sir Elton John Photography Collection, Atlanta,

North Dakota Museum of Art, Grand Forks,  
Wellesley College, Massachusetts  
Wheaton College, Norton, MA  
PAMM, Pérez Art Museum, Miami  
Jorge M. Pérez Collection, Miami  
Wifredo Lam Centre, Havana,  
Sindika Dokolo African Collection of Contemporary Art, Luanda, Angola

#### South Africa:

Apartheid Museum, Johannesburg  
Iziko South African National Gallery, Cape Town  
Houses of Parliament, Cape Town  
Constitutional Court of South Africa, Johannesburg  
Johannesburg Art Gallery, Johannesburg  
Brenthurst Library, Johannesburg  
Cape Provincial Library, Cape Town  
Durban Art Gallery, Durban  
South African Broadcasting Corporation, Johannesburg  
United States Embassy, Cape Town  
United States Embassy, Johannesburg  
Gauteng Legislature, Johannesburg  
King George VI Art Gallery, Port Elizabeth  
MTN Art Institute, Johannesburg  
Standard Bank, Johannesburg  
Museum of Art, Pretoria,  
MuseuMAfrica, Johannesburg  
University of Cape Town, Cape Town  
University of Stellenbosch, Stellenbosch  
University of the Western Cape, Cape Town  
University of Witwatersrand, Johannesburg  
University of Zululand, KwaDlangezwa  
Natal Technicon, Durban  
Sasol, Johannesburg  
ETV, Johannesburg  
Spier Wine Estate, Cape Town  
Tatham Gallery, Pietermaritzburg  
District Six Museum, Cape Town  
Art Trust Fund, Cape Town  
Zeitiz MOCAA, Cape Town

## Selected Articles and Reviews

Garnsey, Eliza. 2020. 'The Justice of Visual Art: Creative State- Building in Times of Political Transition'. Cambridge University Press. 8, 32, 96, 179, 183-186.

Meskimmon, Marsha. 2020. 'Transnational Feminisms, Transversal politics, and art. TJ International Ltd, Great Britain. 21-28.

Smithsonian Institute. 2019. 'I am: Contemporary Woman Artists of Africa. USA. Smithsonian Institute. 129-132.

Martin, Marilyn. 2019. 'Between Dreams and Realities: A history of the South African National Gallery, 1871-2017'. Cape Town, South Africa. Print Matters Heritage. 315

Museum of Modern Art. 2019. 'Amongst Others: Blackness at MoMA. New York, USA. 466-467.

Clarke, Christa. 2018. "Arts of Global Africa". The Newark Museum Collection. New Jersey, USA. 264, 273-74, 274, 307-309.

Centro Atlántico de Arte Moderno. 2017. "El Iris de Lucy: Contemporary African Women Artists. Las Palmas de Gran Canaria. 208-219.

Foundation Louis Vuitton. 2016. "Being There: South Africa, a Contemporary Art Scene. Editions Dilecta. Paris, France. 10, 29, 100, 102-103.

Museum du Havre. 2016. 'L'autre Continent: Artistes, Femmes, Africaines. MKF Editions. Paris, France. 100-107

Higgins, Jackie 2014 'The World Atlas of Street Photography'. London, United Kingdom: Thames & Hudson. 244-245.

Enwezor, Okwui & Bester, Rory, eds 2013. 'Rise and Fall of Apartheid – Photography and the Bureaucracy of everyday Life'. New York, USA: International Centre of Photography and DelMonico Books. 330-331.

Carb, Tamar, ed 2013 'African Photography from The Walther Collection: Distance and Desire Encounters with the African Archive'. Neu-Ulm, Germany: Steidl. 44,45,304,305,330.

Grünkemeier, Ellen 2013 'Breaking the Silence: South African Representations of HIV/AIDS'. Woodbridge, Suffolk and Rochester, NY, USA: James Currey.

## Publications

### Books Authored

**2009** South African Art Now, Publishers: HarperCollins New York, Jacana Media, South Africa  
**2004** Resistance Art in South Africa republished by Double Storey Books, Cape Town, South Africa,  
**1996** *Art in South Africa: the Future Present*, co-authored with Ashraf Jamal, David Philip Publishers, Cape Town, South Africa  
**1989** Resistance Art in South Africa 1989 David Philip Publishers, Cape Town, South Africa, St Martins Press, New York USA and CIIR, UK, Republished 2004, Double Storey Books, Cape Town, South Africa

### Catalogs

**2015** Sue Williamson: Life and Work, Skira Editore  
**2005** Sue Williamson Plasticienne, Les Carnets de la Création, Editions de l'Oeil, France

**2003** Sue Williamson: Selected Work, Double Storey Publishers Cape Town, South Africa, in association with the Centre d'Art Contemporain, Brussels, Belgium and the Goodman Gallery, Johannesburg, South Africa