

# Shirin Neshat



## Biography

Shirin Neshat (b. 1957, Qazvin, Iran) is an Iranian-born artist and filmmaker living in New York. Neshat's early photographic works include the Women of Allah series (1993–1997), which explored the question of gender in relation to Islamic fundamentalism and militancy. Her subsequent video works departed from overtly political content or critique in favor of more poetic imagery and narratives. In her practice, she employs poetic imagery to engage with themes of gender and society, the individual and the collective, and the dialectical relationship between past and present, through the lens of her experiences of belonging and exile.

She has mounted numerous solo exhibitions at museums internationally, including: the Hirshhorn Museum and Sculpture Garden, Washington D.C.; Stedelijk Museum, Amsterdam; the Serpentine Gallery, London; Hamburger Bahnhof, Berlin; and the Musée d'art contemporain de Montréal. Recent solo exhibitions include: Kunstraum Dornbirn, Austria; Fauschou Foundation, Copenhagen; Kunsthalle Tübingen, Germany; and Museo Correr, Venice, Italy, which was an official corollary event to the 57th Biennale di Venezia in 2017. A major retrospective of her work was exhibited at the Detroit Institute of Arts in 2013. Neshat was awarded the Golden Lion Award, the First International Prize at the 48th Biennale di Venezia (1999), the Hiroshima Freedom Prize (2005), and the Dorothy and Lillian Gish Prize (2006). In 2009, Neshat directed her first feature-length film, *Women Without Men*, which received the Silver Lion Award for "Best Director" at the 66th Venice International Film Festival. *Dreamers* marked her first solo show on the African continent, which exhibited at Goodman Gallery Johannesburg in 2016. That same year, Neshat featured in the *New Revolutions: Goodman Gallery at 50* exhibition in Johannesburg and in the *Summers* group exhibition at Goodman Gallery Cape Town. In 2017, Neshat was awarded the prestigious Praemium Imperiale award for Painting. That same year, Neshat directed Giuseppe Verdi's *Aida* at the Salzburg. In 2017, Neshat was awarded the prestigious Praemium Imperiale award for Painting. That same year, Neshat directed Giuseppe Verdi's *Aida* at the Salzburg. The Broad Museum in Los Angeles recently hosted a survey exhibition of the last 25 years of Neshat's work, which travelled on to Modern Art Museum of Fort Worth in 2021. This year Neshat was the feature artist and Master of Photography at Photo London festival which took place in Somerset House in September.

Neshat has directed three feature-length films, *Women Without Men* (2009), which received the Silver Lion Award for Best Director at the 66th Venice International Film Festival, *Looking For Oum Kulthum* (2017,) and most recently *Land of Dreams* (2021) which premiered at the Venice Film Festival.

The artist lives and works in New York, USA.

## Solo Exhibitions

- 2021** *SHIRIN NESHAT: LIVING IN ONE LAND, DREAMING IN ANOTHER*, Pinakotek der Moderne, Munich, Germany
- 2021** *Land of Dreams*, Somerset House, Photo London, London, UK
- 2021** *Shirin Neshat*, Goodman Gallery, Cape Town, South Africa
- 2021** *Land of Dreams Master of Photography*, Photo London, London
- 2021** *Shirin Neshat: Dreaming in One Land, Living in Another*, Pinakothek der Moderne, Munich, Germany
- 2021** *Land of Dreams*, Gladstone Gallery, New York
- 2020** *Shirin Neshat – Women Without Men*, ARoS Aarhus Art Museum, Copenhagen
- 2020** *Land of Dreams*, Goodman Gallery, London, UK
- 2019** *Shirin Neshat: Dreamers*, National Gallery of Victoria, Melbourne, Australia
- 2019** *Shirin Neshat*, Glenstone Museum, Potomac, Maryland, USA
- 2019** *I Will Greet the Sun Again*, The Broad Museum, Los Angeles, USA
- 2019** *Looking for Oum Kulthum*, Musée de l'Élysée, Lausanne, Switzerland
- 2019** *Shirin Neshat*, Indiana University's Herron School of Art + Design, Indianapolis
- 2018** *Shirin Neshat, Survey show, GEM Museum for contemporary Art*, The Hague, Netherlands
- 2018** *Shirin Neshat, Screening of Looking for Oum Kulthum*, British Museum, London, UK
- 2018** *Refugio frente a la tormenta. Miradas al exilio desde la Colección MUSAC*, Museo de Arte Contemporáneo de Castilla y León, León, Spain.
- 2018** *I am you, you are too*, Walker Art Center, Minneapolis, Minnesota, USA
- 2018** *Long, winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum of Art, New York, USA
- 2018** *Shirin Neshat, Looking for Oum Kulthum*, Fauschou Foundation, Copenhagen, Denmark
- 2018** *Shirin Neshat, Dreamers Trilogy*, Kunstraum Dornbirn, Austria
- 2018** *Shirin Neshat, Frauen in Gesellschaft*, Neue Galerie Graz, Austria
- 2017** *Videos: Fervor and Turbulent*, Boca Raton Museum of Art, Boca Raton, Florida
- 2017** *Shirin Neshat*, Kunsthalle Tübingen, Tübingen, Germany
- 2017** *Dreamers*, Gladstone Gallery, New York
- 2017** *SHIRIN NESHAT. The Home of My Eyes*, Museo Correr, Venice, Italy

**2017** *Dreamers*, Dirimart, Istanbul, Turkey  
**2017** *Shirin Neshat* Es Baluard, Palma, Majorca, Spain  
**2016** *Dreamers*, Goodman Gallery, Johannesburg, South Africa  
**2015** *Shirin Neshat: The Home of My Eyes*, Yarat Art Center, Baku, Azerbaijan  
**2015** *Shirin Neshat: Facing History*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA  
**2014** *Shirin Neshat: Afterwards*, Mathaf: Arab Museum of Modern Art, Doha, Qatar  
**2014** *Shirin Neshat*, National Museum of Modern and Contemporary Art, Seoul, South Korea  
**2014** *Shirin Neshat*, Mücsarnok Kunsthalle, Budapest, Hungary  
**2014** *Shirin Neshat: Our House is on Fire*, Rauschenberg Foundation Project Space, New York, USA  
**2013** *Shirin Neshat: Written on the Body*, Espacio Fundación Telefónica, Madrid, Spain  
**2013** *Shirin Neshat*, Dirimart, Istanbul, Turkey  
**2013** *The Book of Kings*, Faurshou Foundation, Beijing, China  
**2013** *Shirin Neshat*, Detroit Institute of Arts, Detroit, Michigan, USA  
**2012** *Games of Desire*, Art Plural Gallery, Singapore  
**2012** *The Book of Kings*, Gladstone Gallery, New York, USA  
**2012** *The Book of Kings*, Galerie Jerome de Noirmont, Paris, France  
**2011** *Women Without Men*, Palazzo Reale, Milan, Italy  
**2011** *Shirin Neshat: Soliloquy*, Yorkshire Sculpture Park, Wakefield, England, UK  
**2010** *Shirin Neshat*, La Fabrica Galeria, Madrid, Spain  
**2009** *Games of Desire*, Gladstone Gallery, Brussels  
**2009** *Games of Desire*, Galerie Jerome de Noirmont, Paris, France  
**2009** *Women Without Men*, National Museum of Contemporary Art, Athens [traveled to: Kulturhuset, Stockholm]  
**2009** *Shirin Neshat: Turbulent*, Galleri Faurshou, Copenhagen, Denmark  
**2008** *Shirin Neshat*, Gladstone Gallery, New York, USA  
**2008** *Shirin Neshat: Women Without Men*, Newcomb Art Gallery, Tulane University, New Orleans, USA  
**2008** *Shirin Neshat: New Works*, Galerie Jérôme de Noirmont, Paris, France  
**2008** *Women Without Men*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark [traveled to: Gallery Faurshou, Beijing]  
**2008** *Shirin Neshat*, National Gallery of Iceland, Reykjavik, Iceland  
**2007** *Shirin Neshat: Zarin*, Galeria Filomena Soares, Lisbon, Portugal  
**2006** *Shirin Neshat: Secret of the Veil*, Espoo Museum of Modern Art, Espoo, Finland  
**2006** *Shirin Neshat*, Stedelijk Museum CS, Amsterdam, The Netherlands  
**2006** *Shirin Neshat*, Museum der Moderne, Salzburg, Austria  
**2006** *Shirin Neshat*, Lumen Travo Gallery, Amsterdam, The Netherlands  
**2005** *Shirin Neshat – Possessed*, Pinakothek der Moderne, Munich, Germany  
**2005** *Zarin*, Gladstone Gallery, New York, USA  
**2005** *Shirin Neshat*, Hamburger Bahnhof, Museum Für Gegenwart, Berlin, Germany  
**2005** *Shirin Neshat: La última palabra/Last Word*, Museo de Arte Contemporaneo, Leon, Spain [traveled to: Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain]  
**2005** *Shirin Neshat: The 6th Hiroshima Art Prize*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
**2004** *Through the Eyes of Shirin Neshat*, Auckland Art Gallery, Toi o Tāmaki, New Zealand  
**2003** *Tooba*, Asia Society Museum, New York, USA  
**2003** *Shirin Neshat*, Galeria Filomena Soares, Lisbon, Portugal  
**2003** *Shirin Neshat*, Lumen Travo Gallery, Amsterdam “Shirin Neshat,” Museo de Arte Moderno, Mexico City “Shirin Neshat,” Tensta Konstall, Spanga, Sweden  
**2002** *Shirin Neshat: Rapture*, Guggenheim Museum Bilbao, Bilbao, Spain  
**2002** *Shirin Neshat*, Aarhus Kunstmuseum, Aarhus, Denmark  
**2002** *Shirin Neshat*, Castello di Rivoli, Turin, Italy  
**2002** *Shirin Neshat*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
**2002** *Shirin Neshat: Entre Extremos*, Centro Cultural Banco di Brasil, Rio de Janeiro, Brazil  
**2002** *Shirin Neshat*, Walker Art Center, Minneapolis, Minnesota, USA  
**2002** *Passage*, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania, USA  
**2001** *Shirin Neshat*, Musée d'Art Contemporain de Montreal [traveled to: Walker Art Center, Minneapolis; Contemporary Arts Museum, Houston, Texas; Miami Art Museum, Miami]  
**2001** *Shirin Neshat*, Irish Museum of Modern Art, Dublin, Ireland  
**2001** *Shirin Neshat*, Patrick Painter, Santa Monica, California, USA  
**2001** *Shirin Neshat*, Barbara Gladstone Gallery, New York, USA  
**2001** *Shirin Neshat*, Kanazawa Contemporary Art Museum, Kanazawa, Japan  
**2001** *Shirin Neshat*, Hamburger Kunsthalle, Hamburg, Germany  
**2000** *Shirin Neshat*, Serpentine Gallery, London, UK  
**2000** *Shirin Neshat – Matrix 187: Turbulent*, Matrix Gallery, Berkley Art Museum, Berkley, California, USA  
**2000** *Shirin Neshat: Recent Photographic Work*, Pitti Discovery, Florence, Italy  
**2000** *Shirin Neshat*, Kunsthalle Wien, Vienna, Austria  
**2000** *Shirin Neshat*, Galleria Lia Rumma, Milan, Italy  
**2000** *Concentrations 34: Shirin Neshat*, Dallas Museum of Art, Dallas, Texas, USA  
**2000** *Shirin Neshat: Two Installations*, Wexner Center for the Arts, Columbus, Ohio, USA  
**1999** *Shirin Neshat*, Malmö Konsthall, Malmö, Sweden  
**1999** *FOCUS: Shirin Neshat, Rapture*, Art Institute of Chicago, Chicago, USA  
**1999** *Shirin Neshat: Rapture*, Patrick Painter Gallery, Los Angeles, USA  
**1999** *Shirin Neshat: Rapture*, D'Amelio Terras, New York, USA  
**1999** *Shirin Neshat: Rapture*, Galerie Jérôme de Noirmont, Paris, France  
**1999** *Shirin Neshat*, Henie Onstad Kuntstenter, Høvikodden, Norway  
**1999** *Shirin Neshat*, Tensta Konsthall, Spanga, Sweden  
**1998** *Shirin Neshat*, Tate Gallery, London, UK  
**1998** *Shirin Neshat: Turbulent*, Whitney Museum of American Art, Philip Morris Branch, New York, USA  
**1998** *Shirin Neshat: Women of Allah*, Maison Européenne de la Photographie, Paris, France  
**1998** *Shirin Neshat*, Thomas Rehbein Gallery, Cologne, Germany  
**1998** ARCO, Marco Noire Contemporary Arts, Madrid, Spain  
**1998** Musei Bagatti Varescchi, Milan, Italy  
**1997** *Shirin Neshat: Photographs/Video Stills*, Hosfelt Gallery, San Francisco, California, USA  
**1997** *Shirin Neshat*, Museum of Modern Art, Ljubljana, Slovenia

**1997** Shirin Neshat, Galleria Arte Moderna, Bolgna, Italy  
**1997** Shirin Neshat, Annina Nosei Gallery, New York, USA  
**1997** Shirin Neshat, Lumen Travo, Amsterdam, The Netherlands  
**1997** Shirin Neshat: *Women of Allah*, Artspeak Gallery, Vancouver, British Columbia, Canada  
**1996** Shirin Neshat, Centre d'art de Fribourg, Fribourg, Switzerland  
**1996** Shirin Neshat: *Women of Allah*, Marco Noire Contemporary Arts, Turin, Italy  
**1996** Shirin Neshat, Lucio Amelio Gallery, Naples, Italy  
**1996** Shirin Neshat, Haines Gallery, San Francisco, California, USA  
**1995** Shirin Neshat: *Photography*, Annina Nosei Gallery, New York, USA  
**1993** *Unveiling*, Franklin Furnace, New York, USA

## Group Exhibitions

**2021** *\_Zabel – The Biennale of Tirana*, Albania  
**2021** *Rebel, Jester, Mystic, Poet: Contemporary Persians*, Asia Society, New York, US  
**2021** *Force Majeure*, Table Arts Center, Eatsern Illinois University, Illinois, USA  
**2021** *\_Fünf Seen Filmfestival GmbH*, Munich, Germany  
**2021** *After Silence*, Statens Museum for Kunst, Copenhagen, Denmark  
**2021** *100 Female Voices*, Salzburg Festival, Salzburg, Austria  
**2021** *Biennale d'Autun – Arts Sacres Contemporains*, Burgundy, France  
**2021** *Human Being: Being Human\_*, Leeum Samsung Museum of Art, Seoul  
**2020** *Notre maison brûle (Our World is Burning)*, Palais de Tokyo, Paris  
**2020** *All of Them Witches*, Dietch Projects, Los Angeles  
**2020** *Push the Limits*, Fondazione Merz, Torino, Italy  
**2020** *Contemporary Female Identities in the Global South*, Joburg Contemporary Art Foundation, Johannesburg  
**2019** *21st Biennial of Art of Santa Cruz de la Sierra*, International Santa Cruz, Bolivia  
**2019** *ÜberMauer*, BAM-Biennale Arcipelago Mediterraneo, Fondazione Merz, Palermo, Italy  
**2019** *O – Della materia spirituale dell'arte*, MAXXI, Rome, Italy  
**2019** *She Who Tells a Story: Women Photographers from Iran and the Arab World* Ackland Art Museum, The University of North Carolina at Chapel Hill, North Carolina  
**2019** *Bodies of Knowledge*, New Orleans Museum of Art, Louisiana  
**2019** *Fashions at the de Young*, Museum Angewandte Kunst in Frankfurt Germany  
**2019** *Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Meditations on the Mediterranean Sea*, Collateral Project at the Venice Biennale  
**2019** *Here We Are Today*, Das Bild Der Welt' In Foto & VideoKunst, Bucerius Kunst Forum, Hamburg. Germany  
**2019** *Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Meditations on the Mediterranean Sea*, Collateral Project at the Venice Biennale  
**2019** *Contemporary Muslim Fashions*, Museum Angewandte Kunst, Frankfurt, Germany  
**2019** *20th Century Anniversary exhibition*, Scottsdale Museum of Contemporary Art, Arizona, USA  
**2019** *'Now is The Time'*, Wuzhen International Contemporary Art Exhibition, China  
**2019** *Total Arts at the Courtyard*, Dubai, UAE  
**2018** *Kochi-Muziris Biennale*, Kerala, India  
**2018** *Contemporary Muslim Fashions*, de Young Museum, San Francisco  
**2018** *The Time. The Place. Contemporary Art*, Henry Art Gallery, University of Washington, USA  
**2018** *War is Over. Art and conflicts between myth and contemporaneity*, Museo d'Arte della città di Ravenna, Ravenna, Italy  
**2018** *The Future of Film is Female*, Museum of Modern Art, Film Series, New York  
**2018** *In the Fields of Empty Days: The Intersection of Past and Present in Iranian Art*, Los Angeles County Museum of Art, Los Angeles  
**2018** *Lahore Biennale 01*, Lahore, Pakistan  
**2018** *Quel Amour!*, Musée d'Art Contemporain, Marseille, France  
**2017** *She Who Tells a Story* Canadian War Museum, Ottawa, Canada  
**2017** *Lo schermo dell'arte Film Festival 2017* Florence, Italy  
**2017** *Aging Pride* Belvedere Museum, Vienna  
**2017** *Like a Moth to a Flame* Fondazione Sandretto Re Rebaudengo, Turin, Italy  
**2017** *COUNT/RECOUNT: Feminist Film and Video* Hirshhorn Museum, Washington DC  
**2017** *Truth: 24 frames per second* Dallas Museum of Art, Dallas, Texas  
**2017** *Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part 1* MANA Contemporary, Jersey City, New Jersey  
**2017** *I Am You* MCA Chicago, Chicago, Illinois  
**2017** *Modes of Behavior Towards People When Affection Plays a Part. Klein Collection\_Kunstmuseum Stuttgart, Stuttgart, Germany*  
**\*2017\*** *Selected* Sean Kelly, New York  
**2017** *Beyond the Ban: Contemporary Iranian Art,* Center for Human Rights in Iran Susan Eley Fine Art, New York  
**2017** *Rebel, Jester, Mystic, Poet: Contemporary Persians—The Mohammed Afkhami Collection* Aga Khan Museum, Toronto, Canada  
**2017** *Wrong Side of History* Bullet Space, New York  
**2017** *In Between: Contemporary Iranian Art Part 1* Mana Contemporary, Jersey City, New Jersey  
**2017** *KLM Art Collection* Museum Jan van der Togt, Amstelveen, Netherlands  
**2017** *21, 39 Jeddah Arts* Saudi Art Council, Jeddah, Saudi Arabia  
**2016** *Summer Show*, Goodman Gallery, Cape Town, South Africa  
**2016** *New Revolutions: Goodman at 50*, Goodman Gallery, Johannesburg, South Africa  
**2016** *Looking at the World Around You: Contemporary Works from Qatar Museums*, Santander Art Gallery, Madrid, Spain  
**2016** *Seeing/Saying: Images and Words* Van Every/Smith Galleries, Davidson College, Davidson, North Carolina  
**2016** *Behind the Curtain. Concealment and Revelation since the Renaissance* Museum Kunstpalast, Düsseldorf, Germany  
**2016** *She: International Women Artists Exhibition* Long Museum West Bund, Shanghai, China  
**2016** *Looking at the World Around You: Contemporary Works from Qatar Museums* Santander Art Gallery, Madrid  
**2015** *Islamic Art Now: Contemporary Art of the Middle East*, LACMA, Los Angeles, USA  
**2015** *She Who Tells a Story: Women Photographers from Iran and the Arab World*, Cantor Arts Center, Stanford University, Stanford, CA [Traveled to: Carnegie Museum of Art, Pittsburg]  
**2015** *Gender in Art*, Museum of Contemporary Art in Krakow, Krakow, Poland  
**2015** *Diverse Works: Director's Choice, 1997-2015*, Brooklyn Museum, New York, USA  
**2015** *Looking Women*, Casa dei Tre Oci, Venice, Italy

**2015** *The Mannequin of History: Art After Fabrications of Critique and Culture*, Manifattura dei Tabacchi, Modena, Italy  
**2015** *Us Is Them*, Pizzuti Collection, Columbus, Ohio, USA  
**2015** *About Trees*, Zentrum Paul Klee, Bern, Switzerland  
**2015** *Phantom Bodies*, The First Center for Visual Arts, Nashville, Tennessee, USA  
**2014** *The future (looking forward)*, La Biennale de Montréal, Montreal, Canada  
**2014** *Manifest Intention. Drawing In All Its Forms*, Castello di Rivoli, Turin, Italy  
**2014** *Time Present. Photography from the Deutsche Bank Collection*, Singapore Art Museum, Singapore  
**2014** *The New International*, Garage Museum of Contemporary Art, Moscow, Russia  
**2014** *Songs of Loss and Songs of Love*, Gwangju Museum of Art, South Korea  
**2014** *Look at Me: Portraiture from Manet to the Present*, Lelia Heller Gallery, New York, USA  
**2014** *I Look at Things... Work From the Collection*, Faurschou Foundation, Copenhagen, Denmark  
**2014** *CONFLICT: Art and War*, Contemporary Art Society, London, UK  
**2014** *Shirin Neshat: Don't Ask Where the Love is Gone*, Moscow Photobiennale 2014, Multimedia Art Museum, Moscow, Russia  
**2014** *Pionnières: Lynda Benglis, Louise Bourgeois, Marlene Dumas, Tracey Emin, Roni Horn, Shirin Neshat, Cindy Sherman, Nancy Spero, Niki De Saint Phalle*, CAB Art Center, Brussels  
**2014** *ToledoContemporánea*, Centro Cultural San Marcos, Toledo, Spain  
**2013** *My Third Land*, Frankendael Foundation, Amsterdam, The Netherlands  
**2013** *Collection Exhibition II*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
**2013** *Come Together: Surviving Sandy, Year 1*, Industry City, New York, USA  
**2013** *The Ghost of Architecture: Recent and Promised Gifts*, Henry Art Gallery, University of Washington, Seattle, USA  
**2013** *SKIN, an artistic atlas*, Royal Hibernian Academy, Dublin, Ireland  
**2013** *She Who Tells a Story: Women Photographers from Iran and the Arab World*, Museum of Fine Arts, Boston, USA  
**2013** *Legacy: Photographs from the Emily Fisher Landau Collection*, the Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA  
**2013** *Displaced Visions Emigré Photographers of the 20th Century*, The Israel Museum, Jerusalem, Israel  
**2013** *All You Need is Love*, Mori Art Museum, Tokyo, Japan  
**2012** *OC Collects*, Orange County Museum of Art, Newport Beach, USA  
**2012** *Voice of Images*, Palazzo Grassi-Françoise Pinault Foundation Pulso Iraniano. Oi Futuro, Belo Horizonte, Brazil  
**2012** *Every Exit is an Entrance: 30 Years of Exit Art... Exit Art*, New York, USA  
**2012** *We the People*, Rauschenberg Foundation, New York, USA  
**2012** *The Fertile Crescent: Gender, Art, and Society*, Princeton University Art Museum, Princeton, NJ, USA  
**2012** *Half the Sky: Visualized*, The University of Connecticut, Contemporary Art Galleries, Storrs, Connecticut, USA  
**2012** *Performing for the Camera*, Arizona State University Art Museum, Tempe, Arizona, USA  
**2011** *Beyond Conventions: Reimagining Human Rights in a Time of Change*, Ford Foundation, New York, USA  
**2011** *In The Name of the Artists*, American Contemporary Art from the Astrup Fearnley Collection, Bienal Pavilion, São Paulo, Brazil  
**2011** *TRA. Edge of Becoming*, Palazzo Fortuny, Venice, Italy  
**2011** *You Are Not Alone*, Fundacio Joan Miro, Barcelona, Spain  
**2011** *Big Brother, L'artiste face aux tyrans*, Palais des Arts, Dinard, France *Morceaux exquis*, EDF Foundation, Paris, France  
**2011** *I Know Something About Love*, Parasol Unit Foundation for Contemporary Art, London, UK  
**2010** *Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, USA  
**2010** *ARTE Y POLITICA: CONFLICTOS Y DISYUNTIVAS*, Museo de Arte de Culiacán, Culiacán, Mexico  
**2010** *Exposure: Photos from the Vault*, Denver Art Museum, Denver, USA  
**2010** *Disquieted*, Portland Art Museum, Portland, USA  
**2010** *Diabolique*, Galerie de Université du Québec A Montreal, Montreal, Canada  
**2009** *Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York, USA  
**2009** *BAROCK*, Museo d'Arte Contemporanea Donna Regina, Naples, Italy  
**2009** *Being in the World: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, USA  
**2009** *Brune/Blonde*, Cinémathèque française, Paris, France  
**2009** *Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York, USA  
**2009** *Shirin Neshat e Shoja Azari*, Noire Contemporary Art, Turin, Italy  
**2009** *The Female Gaze: Women Look at Women*, Cheim & Read, New York, USA  
**2009** *Iran Inside Out*, Chelsea Art Museum, New York, USA  
**2009** *Elles@centrepompidou*, Centre Pompidou, Paris, France  
**2009** *Photographic Power and Violence, Disease, and Death Photographed*, Fotomuseum Winterthur, Switzerland  
**2008** *Shirin Neshat: Women Without Men*, Prospect.1: New Orleans International Biennial, Newcomb Art Gallery, New Orleans, USA  
**2008** *Me Ophelia*, Van Gogh Museum, Amsterdam, The Netherlands  
**2008** *Typical: Cliches of Jews and Others*, The Jewish Museum of Vienna, Vienna, Austria [travelled to: The Jewish Museum Berlin, Berlin Germany; Spertus Museum, Chicago (2009)]  
**2008** *Erranti / Wanderers in Contemporary Video Art*, Museo Civico, Commune di Siena, Siena, Italy  
**2008** *Paixóns Privadas, Visións Públicas Collections D.O. Galicia*, Museo de Arte Contemporáneo de Vigo, Vigo, Spain  
  
**2007** *Foto.Kunst*, Essl Museum, Klosterneuberg, Austria  
**2007** *Passage du temps – Collection François Pinault*, Le Tri Postal, Lille, France  
**2007** *Kunst Film Biennale*, Cologne, Germany  
**2007** *Ten Years*, Emily Tsingou Gallery, London, UK  
**2007** *So Close / So Far Away*, BE-Part Platform voor actuele kunst, Waregem, Belgium *Weltempfänger*, Hamburger Kunsthalle, Hamburg, Germany  
**2007** *After The Revolution: Women Who Transformed Contemporary Art*, Dorsky Gallery Curatorial Programs, New York, USA  
**2007** *Border-Crossing Exercises*, Galleri Nord Norge, Harstad, Norway  
**2007** *Not for Sale*, P.S.1 Contemporary Art Center, New York, USA  
**2007** *Lights Camera Action: Artist's Film for the Cinema*, Whitney Museum of American Art, New York, USA  
  
**2006** *Kapital*, Kent Gallery, New York, USA  
**2006** *Body Face Soul – The Position of Women from the 16th to 21st Century*, Leopold Museum, Vienna, Austria  
**2006** *Saastamoinen Foundation Art Collection*, Espoo Museum of Modern Art, Helsinki, Finland  
**2006** *A Selected State*, Emily Tsingou Gallery, London, UK  
**2006** *Reverence*, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA  
**2006** *Figure it Out*, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA  
**2006** *Without Boundary: 17 Ways of Looking*, Museum of Modern Art, New York, USA  
**2005** *Translation*, Palais de Tokyo, Paris, France  
**2005** *Remapped Realities*, Eyebeam Art and Technology Center, New York, USA  
**2005** *Some Stories*, Kunsthalle Wien, Vienna, Austria

**2005** *About Beauty*, House of World Culture, Berlin, Germany  
**2005** *Important, Modern and Contemporary Art*, Gary Nader, Miami, USA  
**2005** *Figure It Out*, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA  
**2004** *Happy Birthday!* Galerie Jérôme de Noirmont, Paris, France  
**2004** *D'une image qui ne serait pas semblant, la photographie écrite: 1950-2005*, Passage de Retz, Paris, France  
**2004** *Non Toccare La Donna Bianca*, Fondazione Sandretto Re Rebaudengo, Turin, Italy Santa Fe Art Institute, Santa Fe  
**2004** *In Bed*, Toyota Municipal Museum of Art, Toyota, Japan  
**2004** *From Bonifatius to Beuys*, Kunsthalle Erfurt, Erfurt, Germany  
**2004** *Monument to Now*, Deste Foundation, Athens, Greece  
**2004** *New Art Museum of Contemporary Art*, Tehran, Iran  
**2004** *The Parallel World of Marrakech*, Lille 2004, Lille, France  
**2004** *Transculture*, Museum of Contemporary Art, Athens, Greece  
**2004** *Far Near Distance*, House of World Culture, Berlin, Germany  
**2004** *Masterpieces from the Museum of Contemporary Art*, Chicago [traveled to: Villa Manin Center of Contemporary Art, Udine, Italy]  
**2003** *Bill Viola and Shirin Neshat*, State Hermitage Museum, St. Petersburg, Russia  
**2003** *Safavid*, Asia Society, New York, USA  
**2003** *Moving Pictures*, Guggenheim Bilbao, Bilbao, Spain  
**2003** *Fantasies of the Harem and the New Sherezades*, Centre de Cultura Contemporània, Barcelona, Spain  
**2003** *Elsewhere*, Fowler Museum, University of California Los Angeles, Los Angeles, USA  
**2003** *The Natural Cosmos*, Städtische Kunsthalle Mannheim, Mannheim, Germany  
**2003** *Imagining Prometheus*, Palazzo della Ragione, Milan, Italy  
**2003** *Nouredine Amir*, ModeMuseum, Antwerp, Belgium  
**2003** *Films of the Iranian Diaspora*, Gene Siskel Film Center, Chicago, USA  
**2003** *Armour: The Fortification of Man*, Fort Asperen Foundation, Acquoy, The Netherlands  
**2003** *ICP Triennial of Photography and Video*, International Center of Photography, New York, USA  
**2002** *Real Life*, Tate St. Ives, Cornwall, UK  
**2002** *Diversions*, Contemporary Museum, Baltimore, USA  
**2002** *Synopsis II-Theologies*, The New Museum of Contemporary Art, Athens, Greece  
**2002** *Alter Ego*, Jean-Gabriel Mitterand Galerie, Paris, France  
**2002** *Recent Acquisitions*, Solomon R. Guggenheim Museum of Art, New York, USA  
**2002** *The Beauty of the Evil*, Zonnehof, Amersfoort, The Netherlands  
**2002** *Documenta 11*, Kassel, Germany  
**2002** *Picturing Ourselves*, Worcester Art Museum, Worcester, Massachusetts, USA  
**2002** *Moving Pictures*, Solomon R. Guggenheim Museum of Art, New York, USA  
**2002** *Visions from America*, Whitney Museum of American Art, New York, USA  
**2002** *Iconos Metropolitanos*, Fundación Proa, Buenos Aires, Argentina  
**2002** *New Art*, Tehran Museum of Contemporary Art, Tehran, Iran  
**2002** *Real Life*, Tate St. Ives, Cornwall, England, UK  
**2001** *Ornament and Abstraction: The Dialogue between Non-western, Modern and Contemporary Art*, Beyeler Foundation, Basel, Switzerland  
**2001** *Galerie Faurshou, 1986-2001*, Galerie Faurshou, Copenhagen, Denmark  
**2001** *Fervor*, Tensta Konsthall, Spanga, Sweden  
**2001** *Black + White*, Blains Fine Art, London, UK  
**2001** *New Acquisitions from the Dakis Joannou Collection*, Deste Foundation, Athens [Travelling to: Centre for Biennial de Valencia, Spain]  
**2001** *Mona Hatoum – Shirin Neshat*, French Institut, Rabat, Morocco  
**2001** *Croatian Photographic Union*, Zagreb, Croatia  
**2001** *Arte Contemporaneo Internacional*, Museo de Arte Moderno, Mexico City  
**2001** *The Beauty of the Evil*, Armando Museum, Amsterdam, The Netherlands  
**2000** *Corpo Chimico*, Cà di Fra, Milan, Italy  
**2000** *Photography Now: An International Survey of Contemporary Photography*, Contemporary Arts Center, New Orleans, USA  
**2000** *State of the Art: Recent Gifts and Acquisitions*, Walker Art Center, Minneapolis, USA  
**2000** *Erresitentziak/Resistencias*, Koldo Mitxelena, San Sebastian, Spain  
**2000** *Turbulent*, The Fruitmarket Gallery, Edinburgh Festival, Edinburgh  
**2000** *Sharing Exoticisms*, Lyon Biennial, Lyon, France  
**2000** *La Beauté en Avignon*, Avignon, France  
**2000** *Continental Shift*, Ludwig Forum, Aachen, Germany  
**2000** *12th Biennale of Sydney*, Sydney, Australia  
**2000** *Man and Space: 3d*, Gwangju Biennale, Gwangju, South Korea  
**2000** *Whitney Biennial*, Whitney Museum of American Art, New York, USA  
**2000** *Outbound: Passages from the 90's*, Contemporary Art Museum, Houston, Texas, USA  
**2000** *Greater New York: New Art in New York Now*, P.S.1 Contemporary Art Center, New York, USA  
**2000** *Contact: A 90's Journal*, Contemporary Arts Museum, Houston, Texas Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
**2000** *THE END: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art, New York, USA  
**1999** *Heaven: An Exhibition That Will Break Your Heart*, Tate Gallery Liverpool, Liverpool, England, UK  
**1999** *Zeitwenden: Rückblick und Ausblick*, Kunstmuseum Bonn, Bonn, Germany  
**1999** *Shirin Neshat: Rapture/Pipilotti Rist: Sip My Ocean*, The Fabric Workshop and Museum, Philadelphia, USA  
**1999** *Voiceovers*, Art Gallery of New South Wales, Sydney, Australia  
**1999** *Project 70: Shirin Neshat, Simon Patterson, Xu Bing*, Museum of Modern Art, New York, USA  
**1999** *54th Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA  
**1999** *My Culture? My Self: Lee Friedlander, Gerhard Richter, Christian Boltanski, Shirin Neshat*, Ydesa Hendeles Art Foundation, Toronto, USA  
**1999** *48th International Art Exhibition*, La Biennale di Venezia, Venice, Italy  
**1999** *Exploding Cinema*, Rotterdam Film Festival, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
**1999** *Unfinished History*, Museum of Contemporary Art, Chicago, USA  
**1999** *Video Cultures*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
**1999** *La Ville, Le Jardin, la Memoire* Villa Medici, Rome, Italy  
**1999** *Global Art Rheinland 2000*, Museum Ludwig Köln, Cologne, Germany  
**1999** *SITE SANTA FE: Looking For A Place*, Santa Fe  
**1999** *Zeitwenden: Rückblick und Ausblick*, Kunstmuseum Bonn, Bonn, Germany  
**1999** *Heavenly Figure*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
**1998** *Unfinished History*, Walker Art Center, Minneapolis, USA  
**1998** *In The Detail*, Barbara Gross Galerie, Munich, Germany

**1998** *Disidentico: maschile femminile e oltre*, Palazzo Branciforte, Palermo, Italy  
**1998** *7th Summer of Photography*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
**1998** *Mar de Fondo*, Sagunto Roman Theatre, Valencia, Spain  
**1998** *Vanessa Beecroft & Shirin Neshat*, Galleria Nazionale d'Arte Moderna, Bologna, Italy  
**1998** *Maschile Femminile e oltre*, Palazzo Branciforte, Palermo, Italy  
**1998** *Mostrato*, Pescara, Italy  
**1998** *ECHOLOTT*, Kunsthalle Fridericianum Kassel, Germany  
**1998** *Transatlantico*, Centro Atlantico de Arte Moderno, Canary Islands  
**1998** *A Noir*, Triennale di Milano, Milan, Italy  
**1998** *Interference*, Comunidad de Madrid, Madrid, Spain  
**1998** *Genders and Nations: Reflections on Women in Revolution*, Johnson Museum, Cornell University, Ithaca, New York, USA  
**1998** *5th International Istanbul Biennale: On Life, Beauty, Translations and Other Difficulties*, Istanbul, Turkey  
**1998** *2nd Johannesburg Biennale 1997, Trade Routes: History and Geography*, Johannesburg, South Africa  
**1998** *Unbeschreiblich Weiblich*, Fotomanifestatie Noorderlicht, Groningen, The Netherlands  
**1997** *Trade Routes: History and Geography*, 2nd Johannesburg Biennale, Johannesburg, South Africa  
**1997** *Unbeschreiblich Weiblich*, Fotomanifestatie Noorderlicht, Groningen, The Netherlands  
**1997** *Fracturing the Gaze*, Lawing Gallery, Houston, Texas, USA  
**1997** *On Life, Beauty, Translations and Other Difficulties*, 5th International Istanbul Biennial, Turkey  
**1997** *Feminine Image*, Nassau County Museum of Art, Roslyn Harbor, New York, USA  
**1997** *Triple X: Contemporary Investigating Arts*, International Art Festival, Amsterdam, The Netherlands  
**1997** *Der Rest der Welt*, Haus Der Kulturen Der Welt, Berlin, Germany  
**1997** *International Art Festival City of Medellin*, Medellin, Colombia  
**1997** *Foto text/text foto*, Museum for Modern and Contemporary Art Bolzano, Bolzano, Italy  
**1997** Frankfurt Kunstverein, Frankfurt, Germany  
**1997** *Le Masque et le Miroir*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
**1996** *Jurassic Technologies Revenant*, Sydney Biennial, Sydney, Australia  
**1996** *Le Masque et le Miroir*, Rencontres Internationales de la Photographie, Arles, France  
**1996** *Inclusion/Exclusion*, Kunstlerhaus Graz, Graz, Austria  
**1996** *Radical Images: Austrian Triennial of Photography 1996*, Neue Galerie, New York [traveled to: Kunstlerhaus Graz, Graz, Austria] Kunsthalle Szombathely, Szombathely, Hungary  
**1996** *Interzones*, Kunstforeningen GL Strand, Copenhagen Uppsala Konstmuseum, Uppsala, Sweden  
**1996** *Ghostwriter*, Mercer Union, Toronto, Canada  
**1996** *Group Exhibition*, Haines Gallery, San Francisco, USA  
**1996** *Auf Den Leib*, Kunsthalle Wien, Vienna, Austria  
**1996** *Gallery Artists*, Galerie Lumen Travo, Amsterdam, The Netherlands  
**1996** *Imaginary Beings*, Exit Art, New York, USA  
**1996** *Anchorage*, Video Installation commissioned by Creative Time for Anchorage, Brooklyn Bridge, New York, USA  
**1995** *Imaginary Beings*, Exit Art, New York, USA  
**1995** *Orientation*, 4th International Istanbul Biennial, Istanbul, Turkey  
**1995** *Transculture*, Venice Biennale, Venice, Italy Contemporary Art Museum, Okayama, Japan  
**1995** *Campo '95*, Venice Biennial 95, Venice, Italy  
**1995** *Fondazione Sandretto Re Rebaudengo*, Turin, Italy  
**1995** *It's How You Play the Game*, Exit Art, New York, USA  
**1994** *Three New Photographers*, Haines Gallery, San Francisco, USA  
**1994** *Revolving Histories*, SF Camerawork, San Francisco, USA  
**1994** *Selection from the Artists File*, Artists Space, New York, USA  
**1994** *Labyrinth of Exile: Recent Works by Four Contemporary Iranian Artists*, Fowler Museum of Cultural History, University of California Los Angeles, Los Angeles, USA  
**1994** *Fever*, Wexner Center for the Arts, Columbus, USA  
**1994** *Beyond the Borders: Art By Recent Immigrants*, Bronx Museum of the Arts, New York, USA  
**1993** *The Office: History, Fantasy and Irregular Protocols*, site-specific installations in an abandoned Wall Street office building, organized by the Lower Manhattan Cultural Council in New York, USA  
**1992** *Fever*, Exit Art Gallery, New York [Traveled to Wexner Center for the Visual Arts, Columbus, Ohio; Alejandro Otero Museum of Visual Arts, Caracas]

## Teaching, Lectureships and Workshop

\*2017\*\_An Evening with Visual Artist Shirin Neshat, Bovard Auditorium, University of Southern California, Los Angeles, USA

\*2017\*\_Dasha Shenkman Lecture in Contemporary Art, University of Guelph, Guelph, Canada

## Awards and Merits

\*2017\*\_Praemium Imperiale Award, Tokyo

\*2016\*\_USA Rockefeller Fellow, United States Artists, New York

\*2014\*\_Crystal Award, World Economic Forum, Davos, Switzerland

\*2009\*\_Silver Lion, 66th Venice Film Festival

\*2009\*\_Cinema for Peace Special Award, Hessischer Filmpreis, Germany

\*2008\*\_Rockefeller Foundation Media Arts Fellowship, New York

\*2008\*\_Cultural Achievement Award, Asia Society, New York

\*2006\*\_Lillian Gish Prize, New York

\*2005\*\_Hiroshima Art Prize, Hiroshima City Museum of Art, Hiroshima, Japan

\*2003\*\_ZeroOne Award, Universität der Künste, Berlin

\*2003\*\_Fine Art Prize, Heitland Foundation, Celle, Germany

\*2002\*\_Infinity Award for Visual Art, International Center for Photography, New York

\*2000\*\_Grand Prix, Gwangju Biennale, Gwangju, Korea

\*1999\*\_First International Prize, 48th Venice Biennale, Venice, Italy

\*1999\*\_Prize for Best Project, ARCO, Madrid

## Collections

21st Century Museum of Contemporary Art – Kanazawa, Kanazawa, Japan  
Albright Knox Art Gallery, Buffalo, NY, United States  
ARoS Aarhus Art Museum, Aarhus, Denmark  
Art Institute of Chicago, Chicago, IL, United States  
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway  
British Museum, London, United Kingdom  
Broad Art Foundation, Los Angeles, CA, United States  
Brooklyn Museum, Brooklyn, NY, United States  
Dallas Museum of Art, Dallas, TX, United States  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Hirshhorn Museum, Washington, D. C., United States  
Long Museum, Shanghai, China  
Los Angeles County Museum of Art, Los Angeles, CA, United States  
Mathaf: Arab Museum of Modern Art, Doha, Qatar  
Metropolitan Museum of Art, New York, NY, United States  
Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Museo de Arte Contemporáneo de Castilla y León, León, Spain  
Musée d'art Contemporain de Montréal, Montreal, QC, Canada  
Museum of Contemporary Art Chicago, Chicago, IL, United States  
Museum of Fine Arts, Boston, MA, United States  
Museum of Fine Arts, Houston, TX, United States  
Museum of Modern Art, New York, NY, United States  
New Orleans Museum of Art, New Orleans, LA, United States  
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
Seattle Art Museum, Seattle, WA, United States  
Solomon R. Guggenheim Museum, New York, NY, United States  
Tate Modern, London, United Kingdom  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, United States  
Whitney Museum of American Art, New York, NY, United States  
Yarat Contemporary Art Center, Baku, Azerbaijan

## Performances

**2017** *Aida*, Producer, Salzburg Festival, Salzburg, Austria  
**2011** *OverRuled*, PERFORMA 11, 4th Edition of New Visual Art Performance Biennial, Cedar Lake Theater, November 11 – 12, 2011  
**2003** *Logic of the Birds*, Ortigia Festival, Syracuse, Sicily, July 25 – 27  
**2002** *Logic of the Birds*, Walker Art Center, Minneapolis, June 20 – 23  
**2002** *Logic of the Birds*, Lincoln Center, New York, July 12 – 13  
**2002** *Logic of the Birds*, ArtAngel, London, November 7 – 17  
**2001** *Logic of the Birds (Phase One)*, The Kitchen, New York

## Films

**2017** *Looking for Oum Kulthum* directed by Shirin Neshat, in collaboration with Shoja Azari  
**2009** *Women Without Men* directed by Shirin Neshat, in collaboration with Shoja Azari