

# Naama Tsabar



## Biography

Naama Tsabar's practice fuses elements from sculpture, music, performance and architecture. Her interactive works expose hidden spaces and systems, reconceive gendered narratives, and shift the viewing experience to one of active participation. Tsabar draws attention to the muted and unseen by propagating sound through space and sculptural form. Between sculpture and instrument, form and sound, Tsabar's work lingers on the intimate, sensual and corporeal potentials within this transitional state. Collaborating with local communities of female identifying and gender non-conforming performers, Tsabar writes a new feminist and queer history of mastery.

Naama Tsabar (b. 1982, Israel) lives and works in New York. She received her MFA from Columbia University in 2010. Solo exhibitions and performances of Tsabar have been presented at the Solomon R. Guggenheim Museum (New York), Museum of Art and Design (New York), The High Line Art (New York), Nasher Museum (Durham, NC), Kunsthaus Baselland (Switzerland), Palais De Tokyo (Paris), Prospect New Orleans, Tel Aviv Museum of Art, The Herzliya Museum for Contemporary Art in Israel, MARTE-C (El Salvador), CCA Tel Aviv (Israel), Faena Buenos Aires, Frieze Projects New York, Kasmin (New York), Paramo Gallery (Guadalajara), Dvir Gallery (Israel and Brussels), Spinello Projects (Miami) Shulamit Nazarian (Los Angeles). Selected group exhibitions featuring Tsabar's work include, The Andy Warhol Museum, The Jewish Museum of Belgium, Ballroom Marfa, Schirn Kunsthalle in Frankfurt, Elevation 1049 Gstaad (Switzerland), TM Triennale, Hasselt Genk, Belgium, 'Greater New York' 2010 at MoMA PS1, Museum Dhondt-Dhaenens (Belgium), The Bucharest Biennale for Young Artists, Hessel Museum of Art at CCS Bard, Casino Luxembourg (Luxembourg), ExtraCity in Antwerp (Belgium). Tsabar's work has been featured in publications including ArtForum, Art In America, ArtReview, ARTnews, The New York Times, New York Magazine, Frieze, Bomb Magazine, Art Asia Pacific, Wire, and Whitewall, among others.

Tsabar's work is held in the permanent collections of the Los Angeles County Museum of Art, Solomon R. Guggenheim Museum, Pompidou Centre, Seattle Art Museum, San Francisco Museum of Modern Art, The Bass Museum, PAMM, Kadist Collection, Jimenez-Colón Collection, Tel Aviv Museum, Israel Museum, and Coleccion Dieresis.

## Solo Exhibitions

- 2022** *Melodies of Certain Damage (Opus 6)*, The Wadsworth Atheneum museum, Connecticut
- 2022** *Perimeters*, Bass Museum, Miami
- 2022** *Melodies of Certain Damage (Opus 6)*, KinoSaito, New York
- 2021** *Transitions #5*, Goodman Gallery, London
- 2021** *Dreams are Like Water*, Dvir Gallery, Israel
- 2020** *Inversions*, Shulamit Nazarian, Los Angeles
- 2020** *Untitled #3 (From the Double Face Museum Series)*, Frieze projects the back lot of Paramount Studios, Los Angeles
- 2019** *Composition 21*, Nasher Museum of Art, Duke North Carolina
- 2019** *Dedicated*, Kasmin Gallery, NY
- 2018** *Melodies of Certain Damage (Opus 3)*, Center for Contemporary Art, Israel
- 2018** *Dedicated*, Dvir Gallery, Brussels,
- 2018** *Melodies of Certain Damage (Opus 2)*, Faena Art Center, Buenos Aires
- 2018** *Transboundary #2*, The Fireplace Project, NY
- 2018** *Transitions #4*, Kunsthaus Baselland, Basel Switzerland
- 2017** *Propagation (Opus 3)*, Museum Of Art and Design, NY
- 2017** *Stranger*, Spinello Projects, Miami, FL
- 2017** *Transboundary*, Paul Kasmin Gallery, New York, NY
- 2016** *Transitions #3*, Spinello Projects, Miami, FL
- 2016** *Transitions #2*, Dvir Gallery, Tel Aviv, Tel Aviv
- 2016** *Transitions*, Paramo Gallery, Guadalajara, Guadalajara
- 2015** *Propagation (Opus 3)*, curated by Claire Breukel, MARTE-C, El Salvador
- 2014** *Impressions*, 247365 Gallery, New York
- 2014** *Without*, curated by Cecilia Alemani, Frieze Projects, Frieze Art Fair, Randall's Island, New York
- 2012** *Propagation (Opus 1)*, Thierry-Goldberg Gallery, New York
- 2010** *Sweat*, Tel Aviv Museum of Art – The Nathan Gottesdiener Foundation finalists, Tel Aviv
- 2008** *Night Falls*, Pianissimo Gallery, Milan, Italy
- 2007** *Encore*, Art statements, Art Basel 38, Switzerland
- 2007** *Encore*, Dvir Gallery, Tel-Aviv

2006 *Twilight*, Herzliya Museum of Contemporary Art, Herzliya

## Group Exhibitions

- 2022 *Bajo el Sol*, Travesía Cuatro gallery, Madrid
- 2022 *Espèces d'espaces*, Dvir gallery, Paris
- 2022 *Soundwaves: Experimental Strategies in Art + Music*, Moody Center for the Arts, Rice University, Houston
- 2022 *Salon de Paris*, Dvir gallery, Brussels
- 2022 *Under the Volcano*, Dvir gallery, Tel Aviv
- 2022 *The Musical Brain*, High Line, NYC
- 2021 *The Institution: The Museum and Israeliness*, Ramat Gan Museum of Israeli Art, Ramat Gan
- 2021 *Fantasy America*, The Andy Warhol Museum, Pittsburgh [upcoming]
- 2021 *A4 Joy of Unreliability*, MoBY Museums of Bat Yam, Israel
- 2020 *Unflagging*, Ballroom Marfa, Texas
- 2020 *The Queen's Gambit*, Dvir Gallery, Tel Aviv
- 2020 *News from Home*, Dvir Gallery, Brussels
- 2020 *Adapt and Pivot*, Patel Brown Gallery, Toronto, Canada
- 2020 *ALL TOGETHER NOW!*, Shulamit Nazarian online viewing room
- 2019 *Soft Architecture*, Goodman Gallery, Cape Town, South Africa
- 2019 *I've Grown Roses in this Garden of Mine*, Goodman Gallery, London, UK
- 2019 *Composition 21*, performance at Nasher Museum of Art, Duke North Carolina
- 2019 *Encountered Error*, Société gallery, Brussels
- 2019 *I've Grown Roses in this Garden of Mine*, Goodman Gallery, London
- 2019 *Reverb*, The Peninsula, Chicago
- 2019 *Big Orchestra*, Schirn Kunsthalle, Frankfurt, Germany.
- 2018 *Mort à crédit*, Dvir Gallery, Israel
- 2018 *FREE!*, Brickell City Centre, Miami
- 2018 *The Skin of the Sound*, CCS Bard Galleries and Hessel Museum of Art
- 2018 *KEDEM-KODEM-KADIMA*, Center for Contemporary art, Tel Aviv, Israel
- 2018 *Hanging By a Nail, By a Thread, By The Skin of Your Teeth*, Spinello Projects, Miami
- 2017 *The Lotus In Spite of the Swamp*, Prospect New Orleans 4, New Orleans
- 2017 *Escape Attempts*, curated by Kathy Battista, Shulamit Nazarian, Los Angeles
- 2017 *Winter Harvest*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2016 *TM StadTriennale, This is the Sound of TM*, curated by Tim Goossens, Hasselt/Genk
- 2016 *SpaceTime – video art and installation from Haaretz Collection*, Curated by Efrat Livny, Tel Aviv, Israel
- 2015 *Full Moon*, Spinello Project, Miami
- 2015 *Under Construction*, Paramo Gallery, Guadalajara, Mexico
- 2015 *Auto Body*, Faena Art Center, Buenos Aires, Argentina
- 2015 *How To Tell If Your Krill Oil Supplements Are Ripping You Off*, curated by Jonathan Durham, Abrons Arts Center, NYC
- 2015 *Point Of Contact*, curated by Xavier Acarin, CCS Bard Hessel Museum, NY
- 2014 *Work In Public*, curated by Rachel Alliston, Decad Gallery, Berlin
- 2014 *Les yeux seuls sont encore capables de pousser un cri*, Dvir Gallery, Tel Aviv, Israel
- 2014 *The Chicago Triangle*, curated by Ruti Director, Haifa Museum of Art, Israel
- 2014 *They Sicken of the Calm who Know the Storm*, curated by Maureen Sullivan, Fridman gallery, NYC
- 2014 *Blood Makes Noise*, curated by Nat Trotman, Guggenheim Museum, New York (3 Person)
- 2013 *Dead In August*, curated by Meaghan Kent, on the Lilac, New York
- 2013 *Thanks*, curated by Adam Parker Smith, Lu Magnes Gallery, NYC
- 2013 *Propagation (Opus 2)*, curated by Hadas Maor, Tel Aviv Museum of Art, Tel Aviv (3 Person)
- 2012 *Closer*, Spinello Projects, Miami
- 2012 *Perfect Lovers*, Curated by Anthony Spinello, White Box Gallery, NYC
- 2012 *The Big Masonite*, Curated by Liz Hagag, Sommer Gallery, Tel Aviv, Israel
- 2012 *Opulent Vision*, Ford Project, NYC
- 2011 *Uncommon Places*, Curated by Pieter Vermeulen, Extracity, Antwerp, Belgium
- 2011 *Norfolk*, Thierry-Goldberg gallery, New York, NYC
- 2011 *Experimental*, Curated by Yair Vardi, Tmuna theatre, Tel Aviv, Israel
- 2011 *Nine People Monkeys*, Curated by Liz Hagag, Allenby Passage, Tel-Aviv, Israel
- 2011 *Heading For A Fall: The Art Of Entropy*, curated by Tim Goossens, Ford Project, NYC
- 2011 *Involuntary*, Curated by Neville Wakefield, Ford Project, NYC
- 2010 *New Panorama*, Pianissimo gallery, Milan, Italy
- 2010 *Greater New York*, curated by klaus Biesenbach, Connie Butler, Neville Wakefield, Moma/P.S.1, NYC
- 2010 *The Young Israelis*, Curated by Lilly Wei, Lesley Heller Workspace, NYC
- 2010 *Sweat*, Columbia University, Fisher Landau Center, Long Island City, NYC
- 2010 *JaffaCakes TLV*, curated by Yasmine Datnow, Maia Morgensztern, Lara Wolfe, Rove Gallery, London
- 2010 *Paul Thek Says Make A Monkey Out Of Clay*, Curated by Rirkrit Tiravanija, Miami design district, Miami Basel, Miami. (3 person)
- 2010 *Never Can Say Goodbye (No Longer empty)*, curated by Manon Slome, Steven Evans, Asher Remy-Toledo, Former tower Records, NYC
- 2010 *A-genre*, curated by Yair and Hila Vardi, Tmuna theatre, Tel-Aviv, Israel
- 2009 *History of Violence*, curated by Hadas Maor, Haifa Museum of Art, Israel
- 2009 *Dark Rooms/Homme Made*, curated by Avi Feldman, Daneyal Mahmood Gallery, NYC
- 2009 *Now Silence*, Gallery 39, Tel-Aviv, Israel
- 2009 *Become a Member*, Spaceship Gallery, Tel-Aviv, Israel
- 2008 *A New Way of Seeing*, Städtische galerie, Bremen, Germany
- 2008 *The Bucharest Biennale for Young Artists*, curated by Ami Barak, Romania
- 2008 *Art Focus*, curated by Ami Barak and Bernard Blistene, Jerusalem, Israel
- 2008 *Volume(s)*, curated by Marc Clement and Kevin Muhlen, Casino Luxembourg, Luxembourg

**2007** *Untitled*, Dvir Gallery, Tel-Aviv, Israel  
**2007** *Passing the Batonette*, Haifa Museum, Israel  
**2006** *Artik 8*, The University gallery of Tel-Aviv, Israel  
**2005** *3 Cities Against the Wall, ABC No Rio*, New York  
**2005** *3 Cities Against the Wall, ABC No Rio*, Al Hallaj gallery, Ramallah  
**2005** *3 Cities Against the Wall, ABC No Rio*, Artist House, Tel-Aviv, Israel  
**2005** *League, Hanger 26*, Tel-Aviv, Israel  
**2005** *2005*, Gordon gallery, Tel-Aviv, Israel  
**2004** *More Than This*, curated by Yoav Shmueli, Sommer gallery, Tel-Aviv. (3 person)

## Awards and Merits

**2018** Artis grant recipient  
**2018** Outset grantee  
**2018** Mifal Hapais for the Arts grantee  
**2012** Grantee of The Rema Hort Mann Foundation Award  
**2012** Fountainhead Residency, Miami  
**2010** Artis Grant Recipient  
**2009-2010** Joan Sovereign Award, Columbia University, NYC  
**2008-2010** Artist Fellowship, Columbia University, NYC  
**2009-2010** America-Israel Cultural Foundation  
**2006-2005** America-Israel Cultural Foundation  
**2004** The Gordon Gallery Grant  
**2002-2005** The Israeli Ministry of Education Outstanding Achievement Award

## Collections

Pompidou Centre  
Solomon R. Guggenheim Museum  
Los Angeles County Museum of Art  
San Francisco Museum of Modern Art  
Seattle Art Museum  
Pérez Art Museum Miami  
The Bass Museum  
Kadist Collection  
Jimenez-Colón Collection  
Tel Aviv Museum  
Israel Museum  
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## Publications

**2021** *Fantasy America*, Group show at the Warhol Museum  
**2019** *NAAMA TSABAR (OPUS 1)*, produced by Faena Art Center Buenos Aires, Kunsthaus Baselland and CCA Tel Aviv, Mousse Publishing.

## Performances

**2022** *Melodies of Certain Damage (Opus 5)*, Composed and performed in collaboration with: Rose Blanshei, Larkin Grimm, Maya Perry, Sarah Strauss and Naama Tsabar. KinoSaito Arts Center, NY, 2022  
**2022** *Melodies of Certain Damage...*, CAC New Orleans, composed and performed in collaboration with Tasche de la Rocha, Larkin Grimm and Naama Tsabar  
**2021** *Perimeters, the Bass museum, Miami*, composed in collaboration with Gabriela Burdsall, Ale Campos, FIELDED, Lee Muze, Robbi Robsta, Gabrielle Sheerer, Sarah STRAUSS and Naama Tsabar  
**2021** *Transitions #5*, Goodman Gallery, London, composed and performed by FIELDED, Kristin Mueller, Sarah Strauss and Naama Tsabar  
**2020** *Inversions*, Shulamit Nazarian, Los Angeles, composed and performed by Nicki Chen-Walters, Diana Díaz, FIELDED, Kristin Mueller, Sarah Strauss and Naama Tsabar  
**2020** *Untitled (Double Face)*, Frieze Art Fair, Los Angeles  
**2019** *Compositions 21*, Nasher Museum of ART, NC, Composed and performed in collaboration with Maria Albani, Shirlette Ammons, Blair Coppage, Haylie Fehl, L.A. Fey, Leo Fitzpatrick, Jen Fuh, Elizabeth Hammond, Laura King, SUS Long, Alison Martlew, H.C. McEntire, Reese McHenry, Sinclair Palmer, Kym Register, Nora Rogers, Sarah Strauss, Kamara Thomas, Mara Thomas, Sarah WARD and Jenny Waters  
**2019** *Melodies of Certain Damage (Opus 4)*, written and performed in collaboration with Rose  
**2019** *Blanshei*, Rosana Caban, Taja Cheek, Frederique Gnaman and Sarah Strauss, Kasmin Gallery, NY  
**2019** *Barricades (Raptures)*, Elevation 1049, Frequencies, in collaboration with Rose  
**2019** *Blanshei*, FIELDED and Wolf Weston, Gstaad, Switzerland  
**2018** *Melodies of Certain Damage (Opus 3)*, Composed and performed by Rotem  
**2018** *Frimmer*, Nina Loeterman, Maya Perry, Moran Victoria Sabbag, Sarah Strauss and  
**2018** *Naama Tsabar at Center for Contemporary Art*, Israel  
**2018** *Untitled (Double Face)*, at Independent Art Fair, Brussels  
**2018** *Melodies of Certain Damage (Opus 2)*, Faena, Buenos Aires  
**2018** *Untitled (Double Face)* at The Watermill Center benefit 2018, NY  
**2018** *Transitions #4* Composed and performed by Anna Erhard, FIELDED, Kristin  
**2018** *Mueller*, Sarah Strauss, Naama Tsabar and Anja Waldkircher, Kunsthaus Baselland  
**2018** *Melodies of Certain Damage* performance Composed and performed by Rose  
**2018** *Blanshei*, Taja Cheek, Jeanann Dara, Sarah Strauss, Naama Tsabar at Soluna festival in Dallas  
**2017** *Untitled (Double Face)*, Basilica Soundscape, Hudson NY  
**2017** *Untitled (Double Face)* performed on by Kristin Mueller and Naama Tsabar, DO DISTURB Festival, Palais de Tokyo, Paris, France  
**2016** *Composition 18*, Art Basel Miami Beach Public, curated by Nicholas Baume, Miami Beach  
**2016** *Composition 20*, The High Line Art, curated by Cecilia Alemani, New York City  
**2014** *Auto Body*, Giant Motors Warehouse, Miami Beach

- 2014** *Untitled (Double Face)* performed on by Kristin Mueller and Naama Tsabar at Silencio, Paris, France
- 2014** *Untitled (Babies)* performed at the Artist Festival, Zacheta Gallery, Warsaw, Poland
- 2013** *A set of 13 unique performances on Propagation (Opus 2)*, Tel Aviv museum, Israel
- 2013** *Propagation (Opus 2)*, 8 unique performances at Helena Rubinstein Pavilion of Contemporary Art, Tel Aviv Museum, Israel
- 2012** *Naama Tsabar and the Propagationists*, a set of 6 unique performance at Thierry-Goldberg Gallery, NYC
- 2010** *Untitled (Speaker Walls)* at Moma/PSI, NYC
- 2010** *Doublesilverburst* performed on by Kristin Mueller and Naama Tsabar at Moma/PSI, NYC
- 2009** *Composition 8*, performance for 8 musicians at X Initiative, NYC
- 2009** *Composition 24*, performance for 24 musicians, Art Focus, Jerusalem, Israel
- 2006** *Composition 24*, performance for 24 musicians, Herzliya Museum of Contemporary Art, Israel