

# Kapwani Kiwanga



## Biography

Kapwani Kiwanga (b. Hamilton, Canada) lives and works in Paris. Kiwanga studied Anthropology and Comparative Religion at McGill University in Montreal and Art at l'école des Beaux-Arts de Paris.

In 2020, Kiwanga received the Prix Marcel Duchamp (FR). She was also the winner of the Frieze Artist Award (USA) and the annual Sobey Art Award (CA) in 2018.

Solo exhibitions include Haus der Kunst, Munich (DE); Kunstinstituut Melly – Center for Contemporary Art, Rotterdam (NLD); Kunsthaus Pasquart, Biel/Bienne (CHE); MIT List Visual Arts Center, Cambridge (USA); Albertinum museum, Dresden (DE); Artpace, San Antonio (USA); Esker Foundation, Calgary (CA); Tramway, Glasgow International (UK); Power Plant, Toronto (CA); Logan Center for the Arts, Chicago (USA); South London Gallery, London (UK); and Jeu de Paume, Paris (FR) among others.

Selected group exhibitions include Whitechapel Gallery, London (UK); Serpentine Galleries, London (UK); Yuz Museum, Shanghai (CHN); MOT – Museum of Contemporary Art Tokyo (JPN); Museum MMK für Moderne Kunst, Frankfurt (DE); Museum of African Contemporary Art Al Maaden – MACAAL, Marrakech (MAR); National Gallery of Canada, Ottawa (CA); Contemporary Arts Museum, Houston (USA); Hammer Museum, Los Angeles (USA); Centre Pompidou, Paris (FR); Musée d'art contemporain de Montréal, Montreal (CA); ARoS Aarhus Art Museum, Aarhus (DK) and MACBA, Barcelona (ESP).

She is represented by Galerie Poggi, Paris; Goodman Gallery, Johannesburg, Cape Town and London; galerie Tanja Wagner, Berlin.

Kapwani Kiwanga is a Franco-Canadian artist based in Paris. Kiwanga's work traces the pervasive impact of power asymmetries by placing historic narratives in dialogue with contemporary realities, the archive, and tomorrow's possibilities.

Her work is research-driven, instigated by marginalised or forgotten histories, and articulated across a range of materials and mediums including sculpture, installation, photography, video, and performance.

Kiwanga co-opts the canon; she turns systems of power back on themselves, in art and in parsing broader histories. In this manner Kiwanga has developed an aesthetic vocabulary that she described as "exit strategies," works that invite one to see things from multiple perspectives so as to look differently at existing structures and find ways to navigate the future differently.

## Solo Exhibitions

**2024** *Kapwani Kiwanga*, Canadian Pavillion, International Art Exhibition of La Biennale di Venezia, Italy

**2024** *The Length of the Horizon*, Copenhagen Contemporary, Denmark

**2023** *The Length of the Horizon*, Kunstmuseum, Wolfsburg, Germany

**2023** *Retenue*, CAPC, Bordeaux, France

**2023** *KAPWANI KIWANGA: WHERE SALT AND FRESHWATER MEET AND CROOKED TREES FILTER THE SUN*, Serralve, Porto, Portugal

**2023** *Remediation*, MOCA, Toronto, CA

**2023** *Rootwork Bozar*, Brussels, Belgium

**2023** *On Growth*, High Line, New York

**2023** *Raw*, Galerie Tanja Wagner, Berlin

**2023** *Kapwani Kiwanga*, Museum Ostwall, Dortmund, Germany

**2022** *Off-Grid*, New Museum, NYC, US

**2022** *Deposits*, State of Concept, Athens, Greece

**2021** *Flowers for Africa*, Museum of Contemporary Art, Toronto, Canada

**2021** *The sand recalls the moon's shadow* Moody Centre for the Arts, Houston, TX

**2021** *Cache*, Goodman Gallery, London

**2021** *CIMA CIMA*, Centre D'Art Contemporain D'Ivry – Le Crédac, France

**2020** *Kapwani Kiwanga*, FKA Witte de With – Centre for Contemporary Art, Rotterdam, NL

**2020** *Plot*, Haus der Kunst, Munich, DE

**2020** *The Renaissance Society*, Chicago, US

**2020** *The Reach Gallery Museum*, Abbotsford, CA

**2020** *Counter-Illumination*, Capture Photography Festival, CA

**2020** *Outdoor art commission*, BC Hydro Dal Grauer Substation, Capture Photo Festival, Vancouver (CA) Pasquart Kunsthaus Centre d'art, Biel/Bienne, CH

**2020** *\_Le Crédac*, Ivry-sur-Seine, FR

**2020** *\_Galerie Jérôme Poggi*, Paris, FR

**2019** *Flowers for Africa: Rwanda*, Art Basel Unlimited, Basel, Switzerland  
**2019** *Safe Passage*, MIT, List Visual Arts Center, Cambridge, USA.  
**2019** *Sunlight by Fireside: The Ash Annals*, Southern Alberta Art Gallery, Lethbridge, Canada  
**2019** *Glow Frieze* London, London, galerie Tanja Wagner, UK  
**2018** *Enclosure*, Le Parvis, Centre d'Art Contemporain, Ibos, France  
**2018** *Musée d'art de Joliette*, Joliette, Canada  
**2018** *Soft Measures*, Tramway | Glasgow International, UK  
**2018** *A wall is just a wall (and nothing more at all)*, Esker Foundation, Calgary, Canada  
**2018** *Strata*, CLARK, Centre d'art et de diffusion, Montreal, Canada  
**2018** *Clearing*, Glenhyrst Art Gallery of Brant, Brantford, Ontario, Canada  
**2017** *The Sun Never Sets*, Goodman Gallery, Johannesburg, South Africa  
**2017** *Flowers for Africa*, OrGallery, Vancouver, Canada  
**2017** *Linear*, Galerie Tanja Wagner, Berlin, Germany  
**2017** *Afrogalactica*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
**2017** *A wall is just a wall*, Power Plant, Toronto, Canada  
**2017** *The sum and its parts*, Logan Center for the Arts, Chicago, USA  
**2017** *Armory Show*, New York, USA  
**2016** *Ujamaa*, La Ferme du Buisson Noisiel, France  
**2016** *Rumours Maji was a lie*, Stiftelsen 3,14, Bergen, Norway  
**2016** *Subduction Zones*, Le Granit Belfort, France  
**2015** *Mediated Measures*, Viafarini, Milan, Italy  
**2015** *Kijeketile Suite*, South London Gallery, London, UK  
**2015** *A Memory Palace*, Galerie Tanja Wagner, Berlin, Germany  
**2015** *Trace Evidence*, École Supérieure d'Art et Design de Valence, France  
**2015** *Continental Shift*, Galerie Jerome Poggi, Paris, France  
**2014** *Maji Maji*, Jeu de Paume, Paris  
**2014** *Falible Witnesses*, Galerie Karima Celestin, Marseille, France  
**2012** *Afrogalactica: Un abrégé de la future*, a performance for Contrechamp, Nantes, France  
**2011** *Afrogalactica: a short history of the future*, a performance for Paris Photo, France  
**2011** *Afrogalactica: A brief history of the future*, Paris, France

## Group Exhibitions

**2023** *Sarah Maldoror: Tricontinental Cinema*, Wexner Center for the Arts, Columbus, USA  
**2023** *The Other. Re-Imagine the Future*, Kunsthhaus Graz, Space02, Graz, Austria  
**2023** *All That We Have in Common*, Museum of Contemporary Art, Skopje, North Macedonia  
**2023** *Between the Lines*, Galerie Tanja Wagner  
**2023** *Fabric of Community*, Museum für angewandte Kunst (MAK), Vienna, Austria  
**2023** *The World's Library Conversation Piece | Part IX*, Fondazione Memmo, Rome, Italy  
**2023** *Choreographies of the impossible*, 35 Bienal de São Paulo, São Paulo, Brazil  
**2023** *SIGHTLINES on Peace, Power, and Prestige: Metal Arts in Africa*, Bard Graduate Center, New York  
**2023** *Histoire des Pierres*, Académie de France à Rome – Villa Médicis, Rome, Italy  
**2023** *Soundshapes – In Between Frequencies*, Gropius Bau, Berlin, Germany  
**2023** *Fields of Forces*, Serendipity Arts Festival, Goa, India  
**2023** *Hort(us Concl)usus – Eine poetische Momentaufnahme am Abgrund*, Kunstverein Meißen, Meissen, Germany  
**2023** *Chasm*, McMaster Museum of Art, Hamilton, Canada  
**2023** *The Butterfly Affect*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
**2023** *Rozdział I: geografie współzależności / Chapter I: geographies of interdependence*, Goyki 3 Art Inkubator, Sopot, Poland  
**2023** *I've got a feeling*, Musée des Beaux-Arts, Angers, France  
**2023** *The Power of My Hands*, Museu Nacional de História Natural, Luanda, Angola  
**2023** *Public Matters*, Contemporary Art in the Belvedere Garden, Vienna, Austria  
**2023** *Float*, Kunstmuseum Celle, Celle, Germany  
**2023** *To See Oneself at a Distance*, MASS MoCA, North Adams, USA  
**2023** *Un art en apesanteur*, Galerie – Cité internationale des arts, Paris, France  
**2023** *Ecologies of Elsewhere*, The Contemporary Arts Centre, Cincinnati, USA  
**2023** *FLOWERS FOREVER*, Kunsthalle der Hypo, Munich, Germany  
**2023** *Eye Evil. The parallel history of optics and ballistics*, Tabakalera, San Sebastian, Spain  
**2023** *De leur temps (7) – Un regard sur les collections privées françaises*, Frac Grand Large, Dunkerque, France  
**2023** *Auf den Spuren der Familie Diek – Geschichten Schwarzer Menschen in Tempelhof-Schöneberg*, Museen Tempelhof – Schöneberg, Berlin, Germany  
**2023** *Vidéotheque*, Galerie Tanja Wagner  
**2022** *Peripheral Sun*, Vin Vin Gallery, Vienna, Austria  
**2022** *The Milk of Dreams* 59th International Art Exhibition of La Biennale di Venezia  
**2022** *Farbe ist Programm*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
**2022** *Belonging*, Hunt Museum, Limerick, Ireland  
**2022** *À mains nues*, MACVAL, Vitry-sur-Seine, France  
**2022** *Fragilités*, Galerie Rudolfinum, Prague, Czech Republic  
**2022** *Cosmogonies II. Devenir fleur*, MAMAC, Nice, France  
**2022** *The Power of My Hands*, SOMETHING, Abidjan  
**2022** *The little bird must be caught*, Latvian Centra for Contemporary Art – Survival Kit 13, Riga, Latvia  
**2022** *Transmissions*, Winnipeg Art Gallery, Winnipeg, Canada  
**2022** *Customs*, A4 Arts Foundation, Cape Town, South Africa  
**2022** *Jaimes*, Friche la Belle de Mai, Marseille, France  
**2022** *Power Flower*, Le 109, Nice, France  
**2022** *This We Believe*, 21c Museum Hotel, Durham, UK  
**2022** *Incurables*, Galerie Artemisia de l'ENS, Lyon  
**2022** *Pionnières*, Zoo galerie, Nantes, France  
**2022** *Moving a Mountain in Six Acts*, Trafó, Budapest, Hungary  
**2022** *Did you ever think there would come a time?*, Norval Foundation, Cape Town, South Africa  
**2022** *Le fil du temps Manifesta*, Lyon, France  
**2022** *Goodman Gallery x Marianne Boesky Gallery: Fragile Crossings*, Goodman Gallery, London

**2022** *Ecce Homo* Hôtel Puyricard d'Agar, Cavaillon, France  
**2022** *18 May 2022*, 3 + 1 Contemporary Art, Lisbon, Portugal  
**2022** *Earth as a Bodily Matter*, Galerie Poggi, Paris, France  
**2021** *Liminal Identities in the Global South*, Joburg Contemporary Art Foundation, Johannesburg  
**2021** *Atmospheres*, Pace Gallery, New York  
**2021** *This is Not Africa – Unlearn What You Have Learned*, ARoS AarHaus Kunstmuseum, Denmark  
**2021** *Congoville: Contemporary Artists Tracing Colonial Tracks*, Middelheim Museum, Antwerp, Belgium  
**2021** \_Fondation Luma, Aries, France  
**2020** *La Peur au Ventre*, Galerie Jérôme Poggi, Paris (FR)  
**2020** *A Million Roses for Angela Davis*, Die Staatlichen Kunstsammlungen Dresden (SKD),Dresde (DE)  
**2020** *On the Threshold*, Fondation LUMA, Arles (FR)  
**2020** *Have you Seen A Horizon Lately*, Musée d'Art Contemporain Africain Al Maaden (MACAAL) de Marrakech (MA)  
**2020** *Dhaka art summit*, The Bangladesh Shilpakala Academy, Dhaka (BD)  
**2020** *Entangled Things*, Museum of Contemporary Art Tokyo, Tokyo (JA)  
**2020** *Made of Honey, Gold, and Marigold*, The Robert McLaughlin Gallery, Oshawa (CA)  
**2020** *Walls Turned Sideways: Artists Confront the American Justice System*, Tufts University Art Galleries, Medford (US)  
**2019** \_Soft Architectures, Goodman Gallery, Cape Town, South Africa  
**2019** \_Under the Cover of Darkness, Galerie Tanja Wagner, Berlin, Germany  
**2019** *Leave No Stone Unturned*, Le Cube – independent art room, Rabat (MA)  
**2019** Toronto Biennial of Art, Toronto, Canada  
**2019** *Le Fil d'Alerte*, Prix de la fondation Ricard, Fondation d'entreprise Ricard, Paris, France  
**2019** *The Sorcerer's burden*, The Contemporary Austin, Austin, USA  
**2019** *Undefined Territories. Perspectives on Colonial Legacies*, MACBA – Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
**2019** *Demonstrationsräume*, Albertinum Staatliche Kunstsammlungen Dresden, Dresden, Germany  
**2019** *Is This Tomorrow?*, a collaboration with David Adjaye, Whitechapel Gallery, London, UK  
**2019** *Grace Wales Bonner*, Serpentine Sackler Gallery, London, UK  
**2019** *Material Tells*, Oakville Galleries, Oakville, Canada  
**2019** *Mosaïque des Lexiques #4: Traduire mais...*, Les Laboratoires d'Aubervilliers, Aubervilliers,France  
**2019** *Traits libres, Présentation des acquisitions récentes du FRAC PACA*, Montévidéo, Marseille, France.  
**2019** *French Pavillion: Some of Us, an overview on the French Art Scene*, NordArt, Kunstwerk Carlshütte, Budelsdorf, Germa  
**2018** *Extra States: Nations in Liquidation*, Antwerp, Belgium  
**2018** *Walls Turned Sideways: Artists Confront the American Justice System*, Contemporary Arts Museum, Houston, USA  
**2018** *Do You See What I Hear?* Dazibao, Montréal, Canada  
**2018** *Chapter 3: Variations on Time*, ACUD Galerie, Berlin, Germany  
**2018** *The Blue Hour*, The Contemporary Art Gallery, Vancouver, Canada  
**2018** *Stories for Almost Everyone...*, Hammer Museum, Los Angeles, USA  
**\*2017\*** *Memories of the Future*, Tate, Liverpool, UK  
**2017** *Momentum Nordic Biennial of Contemporary Art*, Sweden  
**2017** *House of Commons*, Portikus, Frankfurt, Germany  
**2017** *Contact Photography Festival*, Toronto, Canada  
**2017** *Power Plant Gallery Soundings: Protest|Politics|Dissent*, Power Plant Gallery, Durham, USA  
**2017** *Agir dans son lieu*, Galerie Duchamp Centre d'Art Contemporain de la Ville d'Yvetot, France  
**2017** *Tous, des sangs-mêlés*, Mac Val, Vitry-sur-Seine, France  
**2017** *Beautiful Africa*, La Galerie du 5ème, Marseille, France  
**2017** *Pattern*, Maison des Arts de Laval, Quebec, Canada  
**2017** *Lucy's Iris*, Centro Atlántico de Arte Moderno – CAAM, Las Palmas de Gran Canaria, Spain  
**2017** *DÉMASQUER: Arts et sciences en Afrique*, Association pour la Promotion Scientifique de l'Afrique (ASPA), Paris, France  
**2017** *Afro-Tech and the Future of Re-Invention*, Hartware MedienKunstVerein (HMKV), Dortmund, Germany  
**2017** *SANS TAMBOUR NI TROMPETTE – Cents ans de guerres [Chap.4]*, LE PARVIS – Centre d'art contemporain , France  
**2017** *LES GRANDS VOYAGEURS*, diagonale, Montréal, Canada  
**2017** *Faits Alternatifs*, FRAC Poitou-Charentes, Angoulême, France  
**2017** *botánica*, Berggruen Gallery, San Francisco, USA  
**2017** *In Eyedenia, A City of the Future*, Yermilov Center, Kharkiv, Ukraine  
**2017** *Flowers are Documents – Arrangement I & II*, ar/ge kunst, Kunstverein di Bolzano, Italy  
**2017** *What is one to do with such a clairvoyant image?*, Trinity Square Video, Toronto  
**2017** *Show Me Your Archive and I Will Tell You Who Is In Power*, KIOSK and KASK School of Arts, Ghent, Belgium  
**2017** *LEARNING FROM BIG MISTAKES*, Galerie Tanja Wagner, New York, USA  
**2017** *Horses on Rollerblades*, Konsthall C, Hökarängen, Sweden  
**2017** *Almost There*, Jorge B. Vargas Museum and Filipiniana Research Center, Diliman, Quezon City, Philippines  
**2017** *Unravelings*, Meter Art Space, Copenhagen, Denmark  
**2017** *Témoin*, Galerie Jérôme Poggi, Paris, France  
**2017** *mediated Nature*, Galerie Tanja Wagner, Berlin, Germany  
**2016** *Uriel Orlow: Mafavuke's Trial and Other Plant Stories*, The Showroom, London, UK  
**2016** *Between One Time and Another*, Temporary Gallery, Cologne, France  
**2016** *Social Fabric: African Textiles Today*, Galerie William Morris, London  
**2016** *Parlons-en. Œuvres de la collection*, Musée départemental d'art contemporain, Rochechouart, France  
**2016** *Still (the) Barbarians*, EVA International Biennale, Limerick, Ireland  
**2016** *Botany under the Influence*, ApexArt, New York, USA  
**2016** *Change of Heart*, Hannah Hoffman Gallery, Los Angeles, USA  
**2016** *Cycle Festival*, Kopavagur, Iceland  
**2016** *Run Run Run*, Villa Arson, Nice, France  
**2016** *Hors Sol*, FRAC Poitou-Chartenes, Angoulême, France  
**2016** *Lucy's Iris*, Museo de Arte Contemporáneo de Cstilla y León, Spain  
**2016** *The big Other*, Galerie Tanja Wagner, Berlin, Germany  
**2016** *Lubumbashi Biennale*, Lubumbashi, Republic of Congo  
**2015** *What we call love*, IMMA Dublin, Ireland  
**2015** *Atopolis*, Manège de Sury, Mons, Belgium  
**2015** *A Century of Centuries*, SALT Galata, Istanbul, Turkey  
**2015** *Post African Futures*, Goodman Gallery, Johannesburg, South Africa  
**2015** *Mythophoëia*, Tiwani Contemporary, London, UK

**2015** *Kontrollmodus Feedback*, Halle 14, Leipzig, Germany  
**2015** *Edge of Silence*, Goodman Gallery, Cape Town, South Africa  
**2015** *A Century of Centuries*, SALT Galata, Istanbul, Turkey  
**2015** *Does not Equal*, W139, Amsterdam, Netherlands  
**2015** *La vérité des apparences – histoires de symboles, de motifs et de langage*, La Tôlerie, Clermont-Ferrand, France  
**2015** *La vérité des apparences – histoires de symboles, de motifs et de langage*, Galerie de Roussan, Paris, France  
**2015** *Cosmogonies*, Galerie Arnaud Lebeuvre, Paris, France  
**2014** *\_Fallible Witnesses*, Galerie Karima Celestin, Marseille, France  
**2014** *\_Maji Maji*, Jeu de Paume, Paris, France  
**2014** *Outside*, The Swedish Contemporary Art Foundation, Stockholm, Sweden  
**2014** *Appropriations*, Ethnographic Museum, Berlin, Germany  
**2014** *Oracular Vernacular*, MAMO, Marseille, France  
**2014** *Matérialisme Hystérique*, Galerie Jérôme Poggi, Paris, France  
**2013** *Tamis et le sable*, Maison Populaire, Montreuil, France  
**2013** *Cyclicités*, Galerie Le Manège, Dakar, Senegal  
**2013** *ChinAfrique*, Galerie du Buisson, Paris, France  
**2013** *Backstory: Creative Ruminations*, Paris College of Art, France  
**2012** *Houille Blanche, Terre Froide*, Treignac Project, Treignac, France  
**2012** *Synchronicity II*, Tiwani Contemporary, London, UK  
**2011** *Carte Blanche AfricAmerica*, Anis Gras, Arcueil, France  
**2011** *Carte Blanche AfricAmerica*, Anis Gras, Arcueil, France  
**2011** *Synchronicity*, Photoquai and Baudoin Lebon Gallery, Paris, France  
**2011** *Kaleidoscope Arena*, 4th Road to Contemporary Art, Rome, Italy  
**2011** *100 tekening en tegen de Vietnam oorlog*, Komplot, Brussels, Belgium  
**2011** *100 dessins contre la guerre du vietnam*, Le commissariat, Paris, France  
**2010** *169A2*, 28 rue du Château d'eau 75010, Paris, France  
**2010** *Filmer la Musique*, Point Ephémère, Paris, France  
**2009** *Alt-W: New Directions in Scottish Digital Culture*, Glasgow Centre of Contemporary Art, Glasgow, UK  
**2009** *169A2, Curators: Eric Stephany and Xavier Mazzarol*, 28, rue du Château d'eau, 75010 Paris, France  
**2009** *Panorama 11, Le Fresnoy*, studio national des arts contemporains, Tourcoing, France  
**2008** *Double Take*, Korean National University of the Arts, Seoul  
**2008** *Alt-W: New Directions in Scottish Digital Culture*, Glasgow Centre of Contemporary Art, Glasgow, UK  
**2008** *Panorama 9-10, Le Fresnoy*, Studio national des arts contemporains, Tourcoing, France  
**2007** *Double Take*, Korean National University of the Arts; Seoul, South Korea  
**2006** *In the Centre Pompidou*, Centre Pompidou; Paris, France  
**2006** *DepART*, Starhill Gallery; Kuala Lumpur, Malaysia  
**2006** *Kuala Lumpur Tour et Retour*, L'Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
**2006** *Bienal Internacional de Arte Contemporáneo*, Almería, Spain  
**2005** *Ricochet*, Stills Gallery; Edinburgh, UK

## Awards and Merits

\*2022\*\_Zurich Art Prize\_Museum Haus Konstruktiv, Zurich, Switzerland  
**2020** *20th Edition Prix Marcel Duchamp Prize* Centre Pompidou, Paris, France

## Academic Record and Residencies

**2009** Pépinières européennes pour jeunes artistes et MU, Eindhoven, Pays-Bas  
**2005 – 2007** La Seine : programme de recherche de l'Ecole Nationale des Beaux Arts de Paris, France

## Collections

NOMAS Foundation, Rome (IT)  
 FRAC PACA, Marseille (FR)  
 Guggenheim Museum (USA)  
 Museo de Arte Contemporanea de Castilla y León, MUSAC (ES)  
 Le Plateau, FRAC Ile-de-France, Paris (FR)  
 FRAC Poitou-Charentes, Angoulême (FR)  
 Musée départemental d'art contemporain de Rochechouart, Rochechouart (FR) FRAC  
 PACA, Marseille (FR)  
 Nomas Foundation, Roma (IT)  
 FRAC Grand Large- Hauts-de-France, Dunkerque (FR)  
 Centre National des Arts Plastiques (FR)  
 Musée d'art contemporain de la Haute-Vienne – Château de Rochechouart (FR) FRAC  
 Provence-Alpes-Côte-d'Azur (FR)  
 FRAC Ile-de-France (FR)  
 Musée d'Art moderne de la Ville de Paris (FR)  
 National Gallery of Canada (CA)  
 Royal Bank of Canada (CA)  
 Kadist Art Foundation Paris/San Francisco (USA / FR)  
 MIT List Visual Arts Center (USA)  
 Mead Art Museum (USA)

## Publications

**2009** *\_Kiosk N°8*, artist's web publication, <http://www.kiosk.clementineroy.com/KIOSKO8.htmlx>  
**2008** *\_Panorama 9 -10*, Exhibition Catalogue.  
**2007** *\_Double Take*, La Seine en Corée, La Corée en Scène, Exhibition Catalogue.  
**2006** *\_Kuala Lumpur, tour et retour*, Exhibition Catalogue.

2006 \_In the Centre Pompidou, Centre Pompidou, Exhibition Catalogue.  
2006 \_Albiac : Bienal Internacional de Arte Contemporáneo, Exhibition Catalogue.

## Performances

2019 *BlackArt.Empowerment : I see, I speak, I am movement*, MAI (Montréal, arts interculturels), Montreal (CA)  
2018 *Afrogalactica: A brief history of the future*, EMPAC, Troy, New York  
2018 *Afrogalactica: A brief history of the future*, The Illingworth Kerr Gallery , Calgary  
2018 *Afrogalactica II: The Black Star Chronicles*, Fonds d'art contemporain de la Ville de Genève – Médiathèque, Geneva  
2018 *Afrogalactica III: The deep space scrolls*, Fonds d'art contemporain de la Ville de Genève – Médiathèque, Geneva  
2017 *A Conservator's Tale*, La Ferme de Buisson, Noisiel, France  
2017 *Afrogalactica II: The Black Stars Chronicles*, MOMENTUM 9, Oslo  
2017 *Afrogalactica II: The Black Stars Chronicles*, KIOSK and KASK School of Arts  
2017 *Afrogalactica: A brief history of the future*, La Colonie, Paris  
2017 *Afrogalactica: A brief history of the future*, Fonds d'art contemporain de la Ville de Genève – Médiathèque, Genève  
2017 *Afrogalactica: A brief history of the future*, Konsthall C, Farsta, Sweden  
2017 *Afrogalactica: A brief history of the future*, Images Festival, Toronto  
2017 *Afrogalactica: A brief history of the future*, Hartware MedienKunstVerein (HMKV)  
2017 *Afrogalactica: A brief history of the future*, Documenta 14, Athen  
2017 *Afrogalactica: A brief history of the future*, House of Commons, Portikus, Frankfurt  
2017 *Afrogalactica: A brief history of the future*, Momentum Nordic Biennial of Contemporary Art, Sweden  
2017 *Afrogalactica: A brief history of the future*, Akademie Schloss Solitude, Stuttgart  
2017 *Afrogalactica: A brief history of the future*, Fondazione Sandretto Re Rebaudengo, Turin  
2016 *Afrogalactica: A brief history of the future*, Cycle Music and Art Festival, Kópavogur, Iceland  
2016 *Afrogalactica: A brief history of the future*, Stiftelsen 3,14, Bergen  
2015 *A Conservator's tale*, Bétonsalon, Paris  
2015 *To Speak of Things You Have Not Seen*, South London Gallery, London  
2015 *Collecting the invisible*, Laboratoire d'Aubervilliers, France  
2015 *The deep space scrolls African Futures*, Goethe Institut, Johannesburg  
2015 *Afrogalactica: A brief history of the future*, Lille Metropolitan Museum of Modern Art  
2015 *Afrogalactica: A brief history of the future*, *Maison Rouge*, Paris  
2015 *-Afrogalactica: A brief history of the future*, FRAC, Champagne-Ardenne  
2015 *Afrogalactica: A brief history of the future*, Le Phénix, National theatre of Valenciennes, France  
2015 *The Black Star Chronicles*, École Nationale Supérieure des Beaux-Arts de Paris  
2015 *Afrogalactica: A brief history of the future*, Kunstzentrum Gent  
2014 *Afrogalactica: A brief history of the future*, Exodus International Festival of Contemporary Performing Arts, Lubjana  
2014 *Afrogalactica: A brief history of the future*, Tate Modern, London  
2014 *Afrogalactica: A brief history of the future*, Museu da República, Rio de Janeiro  
2014 *Afrogalactica: A brief history of the future* Art 14, London  
2014 *Afrogalactica: A brief history of the future*, Tate in collaboration with Centre for Contemporary Art, Lagos  
2014 *Afrogalactica: A brief history of the future*, Centre Pompidou, Paris  
2014 *Maji Maji: Fragments of a screenplay*, Stadtmuseum, Karlsruhe  
2014 *The Deep Space Scrolls*, Maxim-Gorki-Theater, Berlin  
2014 *The Deep Space Scrolls*, Home Cinema, Lausanne  
2014 *The Deep Space Scrolls*, Fondation Ricard, Paris  
2014 *The Black Star Chronicles*, Fondation Ricard, Paris  
2014 *The Black Star Chronicles*, FRAC Loraine, Metz  
2014 *The Black Star Chronicles*, Belluard Bollwerk international, Fribourg, Switzerland  
2014 *A Spell to Bound the Limitless*, Grand Palais, Paris  
2014 *Telepathic Relay*, Hebel am Ufer, Berlin  
2014 *Museum of the Blind*, Ethnographic Museum, Berlin  
2014 *A Conservator's Tale*, Jeu de Paume, Paris  
2013 *Afrogalactica: A brief history of the future*, École Nationale Supérieure des Beaux-Arts de Paris  
2013 *Afrogalactica: A brief history of the future*, Centre Pompidou, Paris  
2013 *Afrogalactica: A brief history of the future*, Fondation Ricard, Nice, France  
2013 *Afrogalactica: A brief history of the future*, CRAC Alsace, Altkirch, France  
2012 *Afrogalactica: A brief history of the future*, Arts Catalyst, London  
2012 *Afrogalactica: A brief history of the future*, Fondation Ricard, Paris  
2012 *Afrogalactica: A brief history of the future*, La Villa Arson, Nice, France  
2012 *Afrogalactica: A brief history of the future*, Savvy Contemporary, Berlin  
2012 *Afrogalactica: A brief history of the future*, Contrechamp, Nantes, France  
2012 *Afrogalactica: A brief history of the future*, Grand Palais, Paris

## Film Festivals

2011 \_International Short Film Festival Winterthur, Winterthur, Switzerland  
2011 \_Musique pointdoc, Gaité Lyrique, Paris, France  
2011 \_Illégal Cinéma aux laboratoires d'Aubervilliers, Aubervilliers, France  
2011 \_Musée National d'Histoire Naturelle, Paris, France  
2010 \_La cité nationale de l'histoire de l'immigration, Paris, France  
2009 \_25th Vues d'Afriques Montréal, Canada  
2009 \_17th Festival CinéRail. Paris, France  
2008 \_Kassel Documentary Film Festival, Kassel, Germany  
2008 \_Africalia (Belgium)  
2008 \_10th BFM International Film Festival, London, UK  
2007 \_Women's International Film Festival – Seoul, Korea  
2006 \_Interfilm Berlin, Berlin, Germany  
2006 \_Sao Paulo International Short Film Festival, Sao Paulo, Brazil  
2006 \_Flickerfest International Film Festival, Sydney, Australia

- 2006** \_Zanzibar International Film Festival, Stone Town, Tanzania
- 2006** \_Urban Film Festival, Tehran, Iran
- 2005** \_British Film Institute's Mama Africa Programme, Filmhouse; Edinburgh, Scotland
- 2005** \_XII Edición Festival de Jóvenes Realizadores, Granada, Spain
- 2005** \_Festival Internacional de Cine de Monterrey, Monterrey, Mexico
- 2005** \_Filmets International Film Festival, Badalona
- 2005** \_Channel 4 Ideasfactory : Output (UK)
- 2004** \_Scottish Screen Best (UK)